






Mallawi Museum Catalogue RED LIST

No.	Location	Material	Description	Dimensions	Source	Period	Date of Reg.	Image of Artifact
1		Bronze & wood	Bronze bird statue of Ibis, hollow from the bottom and filled within with a piece of wood. The statue is in a walking stance with the left leg stepping forward with a base hieroglyphic inscription of the word 'mw'. Fraction of the statues beak is broken and missing. Opposite the statue is a small statue of a priest raising his right hand while holding a small baboon in his left hand.	Max. height with base: 14 cm, height of base: 15.25 ,width of base: 5.25	Tuna el Gabal 34	Graeco- Roman		Note: Fraction of the bird statues beak is broken/ missing. 
2		Bronze & wood	Bronze bird statue of Ibis fixed on a wooden base with feather markings on tail section of statue.	Max. height with the base: 6.9 cm, base height: 11.2cm, base width: 4.4cm	Tuna el Gabal 519	Graeco- Roman		
3		Bronze & wood	Bronze bird statue of Ibis, placed on a wooden base.	Max. height with base: 8.8 cm, base 9.4 x 4.2 cm	Tuna el Gabal 1348	Graeco- Roman		
4		Bronze & wood	Bronze bird statue of Ibis on wooden base, with the right leg stepping forward. The wooden base is incased with bronze inlay with dark blue and green alternating patterns from faience. Opposite the statue of Ibis, is a small statue of Maat without feathers.	Max. height with base: 19cm, base: 7x19cm	Tuna el Gabal 238	Graeco- Roman		Note: The figure of Maat is missing its accompanying feathers. 
5		Bronze	Bronze bird statue of Ibis fixed in a walking position with one food forward, fixed on a new wooden base.	Max. height with base: 8.3 cm, base 6.95 x 3cm	Tuna el Gabal 520	Graeco- Roman		






Mallawi Museum Catalogue RED LIST

6		Bronze	Bronze bird statue of Ibis in a seated position fixed on a new wooden base.	Max. Height with base: 6 cm	Tuna el Gabal 561	Graeco- Roman		
7		Bronze & wood	Bronze bird statue of Ibis in a seated position fixed on a wooden base. One of the toes on the left leg is missing. Opposite Ibis is the God Joboti in the form of a baboon with a bronze moon upon his head.	Max. height with base: 12 cm, base 6 x 16.7 cm	Tuna el Gabal 37	Graeco- Roman		
8		Bronze	Bronze bird statue of Ibis in the seated form fixed on a new wooden base.	Max. height with base: 9.3cm	Tuna el Gabal 246	Graeco- Roman		
9		Bronze & wood	Bronze bird statue of Ibis in a walking form with one leg forward. The statue is fixed on a hollow bronze base filled with wood. Opposite the bird statue is a priest raising his right hand and holding a baboon with his left hand, also bronze. The base features various hieroglyphic inscriptions on 3 sides. Note: a fraction of the bird statues leg has been broken and restored.	Max. height with base: 12 cm, base 14.3 x 5.7cm	Tuna el Gabal 245	Graeco- Roman	Note: The statue has been broken in the leg area and restored.	
10		Bronze & wood	Bird statue of ibis made from bronze & wood in a seated form fixed on a wooden base.	Max. Height with base: 24 cm, base: 26.5 x 11 cm	Tuna el Gabal 131	Graeco- Roman		
11		Bronze, Wood & Plaster	Bird statue of Ibis made from wood and bronze, in a seated form fixed on a new wooden base.	Max. Height: 26 cm	Tuna el Gabal 250	Graeco- Roman	Note: the emblem of the figure has been broken and restored.	

Mallawi Museum Catalogue RED LIST

12		Wood	Bird statue of Ibis from wood in a standing form fixed on base with an emblem of the province. Note: it has been broken & restored.		Tuna el Gabal 94	Graeco- Roman		
13		Wood & Plaster	Bird statue of Ibis from wood in a lying form, upon his head the composite crown fixed on a wooden base with plaster. Note: the statue was broken & restored from the neck, the claws are lost. The statue has gold remains and the base is new.	Max. Height:44 cm	Tuna el Gabal 186	Graeco- Roman	The statue is broken from the neck & restored & lost its claws	
14		Bronze and wood	Bird statue of Ibis from wood & bronze in a seated form in front of it Goddess Maat seated on a chair, with missing feathers. Both figures are fixed on a wooden base. The statue is blue while the body is gilded in gold.	Max. height with base: 24.5 cm, base 31.5 x 12 cm	Tuna el Gabal 58	Graeco- Roman		
15		Bronze, Wood & Ivory	Bird statue of Ibis made from wood and bronze fixed on a wooden base within a bronze frame. Some images are apparent on the right and left sides resembling a lotus flower and small circles of ivory. The front of the base shows two cows upon their heads and the sun disk as well as a baboon in the centre. Between the claws of the bird, there is a statue of the God Horus standing on the base in the form of a palace facade (srh)	Max. height of with base: 25.5 cm, base 25.5 x 10 cm	Tuna el Gabal 10	Graeco- Roman		

Mallawi Museum Catalogue RED LIST

16	Wood & Plaster	A wooden coffin in geometric form and design encasing a mummy. The coffin is encased in a plaster coating. On the right and left sides of the coffin are drawings of nine priests with a cornice with a cobra inside. Within the cornice, Horus is present with his wings stretched and behind the seated bird Ibis is the coffin with the lid, with no inscriptions.	Max. Height: 28.5 cm, max. Length: 51.5 cm, max width 25.5 cm	Tuna el Gabal 1107	Graeco- Roman	
17	Wood	A geometrical small wooden coffin with a mummy placed inside of the bird Ibis. On one of the sides of the coffin, there is one line of demotic script in black ink that is not clear.	Max. Length: 48cm, max. width: 21cm, max. Height: 27cm	Tuna el Gabal 1243	Graeco- Roman	
18	Wood	A small wooden coffin with a mummy of the bird Ibis. The coffin is shut with wooden nails.	Max. height: 24 cm, max. length: 50 cm	Tuna el Gabal 1241	Graeco- Roman	
19	Mummy & linen	Mummy for the bird Ibis wrapped up with linen, inscribed on it god "Thot" in a seated form holding in his hands the (W3ST) sign & the other hand the (Ankh) sign	Max. Height: 60 cm	Tuna el Gabal 8870	Graeco- Roman	
20	Mummy & linen	Mummy wrapped up with linen, inscribed upon it with blue pigment & a line of hieroglyphic inscriptions between two lines.	Max. Height: 48 cm	Tuna el Gabal 595	Graeco- Roman	

Mallawi Museum Catalogue RED LIST

21		Mummy & linen	Mummy wrapped up with linen representative of the god Horus in the form of a falcon standing above a lotus flower with a long stalk and on his head a winged sun disk. All these scenes are embroidered. Note: Missing are parts of the leaves and the stem.	Max. height 57cm	Tuna el Gabal 598	Graeco- Roman		
22		Mummy & linen	Mummy wrapped up with linen , its head in the form of god Horus.	Max. Height: 41 cm	Tuna el Gabal	Graeco- Roman		
23		Mummy & linen	Mummy wrapped up with linen , its head in the form of god Horus, upon its chest 2 intersected lines in brown.	Max. Height: 37 cm	Tuna el Gabal 891	Graeco- Roman		
24		Mummy & linen	Mummy wrapped up with linen, colored from outside with square patterns with alternating black & white colors.	Max. Height: 29.5 cm	Tuna el Gabal 894	Graeco- Roman		
25		Mummy & linen	Mummy wrapped up with linen, upon the head a mask of god Horus, colored with black & white.	Max. Height: 35.5cm	Tuna el Gabal 210	Graeco- Roman		
26		Mummy & linen	Mummy wrapped up with linen layer, with a head that represents a human head.	Max. Height: 40cm	Tuna el Gabal 209	Graeco- Roman		







Mallawi Museum Catalogue RED LIST

27		Bronze, gold, wood, alabaster	Statue for the bird Ibis from wood & gold in a seated form upon a double base, the upper part is gilded & upon it a statue of goddess Maat seated on hollow chair from 4 sides for different gods & its feather is colored with red from one side. The statue of Maat is made from bronze. To the right and left of the chair are birds of Ibis in alabaster and bronze.	The length of the lower base: 61.5 cm, the width of the lower base: 20.5cm The gilded base: 19x44 cm Max. Height: 44 cm	Tuna el Gabal 403	Graeco- Roman		NO IMAGE.
28		Mummy & linen	Mummy wrapped up with linen which is in the form of wrapped sheets in geometrical patterns some are colored with black colors.	Max. Length: 38 cm	Tuna el Gabal 885	Graeco- Roman		
29		Mummy & linen	Mummy wrapped up with linen which is in the form of wrapped sheets in squared geometrical successive patterns With black color.	Max. Length: 32 cm	Tuna el Gabal 900	Graeco- Roman		
30		Mummy & linen	Mummy wrapped up with linen in an intersecting form.	Max. length: 50 cm	Tuna el Gabal 1199	Graeco- Roman		
31		Pottery	A pottery barrel pot used for burial with oval shape with a white layer inscribed on it the god Osiris between the 2 goddess Nephtis & Isis upon the stretched sun disk. All colored with white, black & yellow.	Max. Length: 60 cm, the diameter from the inside: 27 cm, The diameter from outside 29.5 cm	Tuna el Gabal 380	Graeco- Roman		

Mallawi Museum Catalogue RED LIST

32		Mummy & pottery	Burial pottery, pear shape, mummy placed inside. Consists of demotic inscriptions with the black color on the outer layer of the pottery	Max. Length: 40 cm, max. width from outside: 20.5 cm	Tuna el Gabal 936	Graeco- Roman		
33		Pottery & linen	A rectangular pot used for burial, with the remains of some linen sheets inscribed upon it with demotic writing in black	Height: 22.5 cm, base 20 x 13 cm	Tuna el Gabal 1126	Graeco- Roman		
34		Limestone	Small limestone coffin used for burial, on one of its sides are 2 lines in demotic scripture in black	Length: 46 cm, max. height 25 cm, max. width 25 cm	Tuna el Gabal 1225	Graeco- Roman		
35		Limestone	Limestone coffin with a movable lid, inscribed upon it unclear writings in black.	Max. Length: 54cm, max width: 23 cm	Tuna el Gable 1124	Graeco- Roman		
36		Limestone	Small limestone coffin without lid, and demotic writing colored in black.	Max. Height: 19 cm, length: 46 cm, width: 25 cm	Tuna el Gabal 1227	Graeco- Roman		
37		Limestone	A limestone statue of the bird Ibis fixed on a rectangular base from the same block, the head is colored in black, on one side of the base one black line is inscribed.	Max. Height: 26 cm, length: 43 cm, width: 20 cm	Tuna el Gabal 787	Graeco- Roman		






Mallawi Museum Catalogue RED LIST

38		Papyrus + eggs	A rectangular Papyrus basket in the form of a box with a lid in side it some real eggs for the bird Ibis.	22.5 x 19 x 17 cm	Tuna el Gabal 214	Graeco- Roman	
39/2		Eggs	2 real eggs for the bird Ibis.	N/A	Tuna el Gabal 2	Graeco- Roman	
40		Limestone	A limestone statue for the bird Ibis seated on one block & its beak is fixed on the feather of Maat , the majority of the head is from a different material.	Max. Height: 27 cm, length: 45 cm, width: 65.5 cm	Tuna el Gabal	Graeco- Roman	
41		Wood & Bronze	Wooden & bronze statue for the bird Ibis in a walking form upon it the remains of gold. fixed on an old wooden base fixed also on a wooden base	Max. Height: 8.7 cm, max. length 12.4 cm	Tuna el Gabal	Graeco- Roman	
42		Wood & Bronze	Wooden & bronze statue of the bird Ibis in a walking form fixed on a wooden base, the base is inside a bronze frame, the base is also inscribed with hieroglyphs on 3 sides. The figure still has gold pigment on the body.	Max. Height: 17.5cm, length of the base: 5.25cm, width of the base 9.5 cm	Tuna el Gabal 146	Graeco- Roman	
43		Wood & Bronze	Bird statue of ibis made from bronze & wood fixed on a wooden base, in walking form, stands in front a small statue for a priest putting his hand upon his chest in between a stick & giving his back to the bird.	Max. height with the base: 21.5 cm Length of the base: 28.5 cm width of the base: 9.5 cm	Tuna el Gabal 141	Graeco- Roman	

Mallawi Museum Catalogue RED LIST

44	Bronze, wood, and alabaster	Bird statue of Ibis made from bronze & alabaster, standing in a walking form, fixed on a bronze base, hollow from inside & filled with wood, on 3 sides there are hieroglyphic inscriptions. Note: The right leg lost some of its toes.	Max. Height: 17cm Length of the base: 19 cm width of the base: 7.5 cm	Tuna el Gabal 241	Graeco- Roman	
45	Faience	Bird statue of Ibis made from faience in a seated form , its beak is fixed on the feather of Maat.	Height: 4.3 cm Base: 5.7 x 1.8 cm	Tuna el Gabal 531	Graeco- Roman	
46	Bronze & alabaster & Wood	Alabaster & bronze statue for the bird Ibis with a lost tail in a walking position fixed on a wooden base, seated in front of him goddess Maat upon a hollow chair made from bronze.	Max. height with the base: 14.5 cm Length of the base: 19cm width of the base: 7 cm	Tuna el Gabal 65	Graeco- Roman	
47	Bronze, Alabaster and Faience	Bird statue of Ibis made from bronze, alabaster & faience. The bird from alabaster & bronze but the tail from the blue faience, in a walking form fixed on an old wooden base.	Max. Height: 36 cm length of the base: 12.5cm width of the base: 6.5cm	Tuna el Gabal 88	Graeco- Roman	

Mallawi Museum Catalogue RED LIST

48	Bronze, Alabaster, Wood	Bird statue of Ibis made from bronze, alabaster in a seated form, fixed on a wooden base, opposite is a priest holding an offering table on his left hand & on his right hand holds an incense burner, in royal dress. In between the bird & the priest stands goddess Hathor & Nephtis, on the right & the left side of the priest 2 statues of a baboon upon their head the sun disk. On the sides of the base, hieroglyphic inscriptions.	Max. Height: 12 cm Length of the base: 14 cm Width of the base: 5 cm	Tuna el Gabal 62	Graeco- Roman	
49 A	Bronze, Limestone, Faience	Bird statue of Ibis made from bronze, limestone & faience fixed on a wooden base inside limestone, the base is decorated with small colored red & blue balls.	Max. Height: 21 cm Length of the base: 23 cm width of the base: 8 cm	Tuna el Gabal 33	Graeco- Roman	
49 B	Bronze, Linen, Wood	Bird statue of Ibis made from bronze in a seated form wrapped with linen, fixed on wooden base also wrapped with linen.	Max. Height: 14.6 cm Base: 6.4 x 16cm	Tuna el Gabal 278	Graeco- Roman	
50/2	Alabaster	Example of an alabaster plate conical in shape with 2 handles with a flat base. Inside is a small object like a ring from the same material of the plate.	Radius from outside: 7.3 cm, from inside 5.1 cm , the height: 4.5 cm	Tuna el Gabal 1314	Graeco- Roman	
51	Alabaster	An example of an alabaster bowl fixed on a higher base with beveled edges.	Radius from outside: 6 cm, height 2.2cm	Tuna el Gabal 1315		Note: Bevelled edges. 






Mallawi Museum Catalogue RED LIST

52		Alabaster	An example of an alabaster deep plate with beveled edges.	Radius: 3.4 cm height: 1.2cm	Tuna el Gabal 1316	Graeco- Roman		Note: Bevelled edges. 
53		Alabaster	An example of an alabaster pot with a broken lip & parts are lost & the body with 2 holes & the base with a vertical rift. Note: The base with a vertical rift.	Radius from outside: 5.9 cm height: 6.8 cm	Tuna el Gabal	Graeco- Roman		
54		Alabaster	An example of an alabaster pot, pear shaped, tough made, with broken lip & some parts are lost. Note: broken lip & some parts are lost.	Radius of the lip from inside: 2 cm, max height: 5.9 cm	Tuna el Gabal 33	Graeco- Roman		
55		Alabaster	An example of an alabaster pot, with a wide lip & a higher base, these are objects which have been found with the collection of the coffin of the priest Ankh Hor.	Max. Height: 3.8 cm Radius of the lip from outside: 2.9 cm Radius of the base: 2.7 cm	Tuna el Gabal 474	Graeco- Roman		
56		Slate	An oval board of slate for a kohl, with beveled edges.	Max. Length: 18 cm Max. Width: 8.5cm	Tuna el Gabal 50	Graeco- Roman		Note: with beveled edges. 
57		Ivory	Styled for kohl made from ivory.	Length: 12 cm	Tuna el Gabal 716	Graeco- Roman		
58		Ivory	Styled for kohl made from ivory in the form of an arm of a human, with small prominent drawings on outer layer. Note: Broken tip.	Length: 7.8 cm	Tuna el Gabal 717	Graeco- Roman		

Mallawi Museum Catalogue RED LIST

59		Glass	Green Glass bottle pear in shape with splayed & irregular lip. Note: Some parts are lost from the lip.	Height: 4.6 cm, radius of the lip: 2.7 cm	Tuna el Gabal 1155	Graeco- Roman	
60		Glass	Green Glass bottle small size elongated in its body with splayed lip.	Height: 4.7 cm , radius of the lip from outside: 2.4 cm	Tuna el Gabal 739	Graeco- Roman	
61		Glass	Small transparent pot with a swelling body & elongated neck and a splayed lip. Note: Some parts are lost from the lip.	Height: 6.2 cm, radius of the lip from outside: 4.6 cm	Tuna el Gabal 1366	Graeco- Roman	
62		Glass	Small Green Glass pot with elongated neck & swelling body with grooves.	Height: 5 cm , radius of the lip from outside: 3.5 cm	Tuna el Gabal 1367	Graeco- Roman	
63		Glass	Small transparent pot with a swelling body and a splayed lip.	Height: 5.7 cm, radius of the lip from outside: 4.1cm	Tuna el Gabal 741	Graeco- Roman	
64		Glass	Green Glass bottle with rectangular body & elongated neck & circular lip with handle ,with protrusions in the base	Height: 9.5 cm width of the body: 4.7 cm. radius of the lip from outside: 3 cm	Tuna el Gabal 733	Graeco- Roman	
65		Glass	Green Glass transparent bottle repressive form with elongated neck & irregular lip	Height: 10.2 cm radius of the lip from outside: 2.9 cm	Tuna el Gabal 734	Graeco- Roman	

Mallawi Museum Catalogue RED LIST

66/3		Glass	3 glass bottle : A-Dark glass bottle with elongated neck & swelling body & circular swelling lip. B-Dark green glass bottle, conical body with elongated, irregular neck. C-Dark green glass bottle, conical body with elongated, irregular neck.	A. Height 11.3cm, radius of the base: 5.2 cm B. Height: 8.8 cm Radius of the lip: 3.9cm. C. Height: 7.4 cm Radius of the base: 4.2 cm Radius of the lip: 3.5 cm	Tuna el Gabal 1329 1330 1331	Graeco- Roman		
67		Glass stone	Glass stone bottle with a swelling body & elongated neck & beveled lip. Note: Some parts are missing.	Height: 5.4 cm Radius of the base: 5 cm, Radius of the lip from outside: 4 cm	Tuna el Gabal	Graeco- Roman		
68		Pottery	Terra cotta in the human being form with elongated base, opening at the head & 2 holders, the opening hole is broken & parts are lost.	Height: 9.7 cm Max. Width: 2.5 cm Radius of the base: 3.6 cm	Tuna el Gabal	Graeco- Roman	Note: Some parts are lost.	
69		Pottery	A pottery bottle form with a swelling body & elongated base & the neck with lip.	Height: 4.1 cm radius of the lip from outside: 2.2cm	Tuna el Gabal 1111	Graeco- Roman		
70		Wood	A cylindrical wooden box & a lid with a hole, the body also with holes & vertical rift.	Max, height with the lid: 6.7cm, radius from inside: 4.7cm.	Tuna el Gabal 626	Graeco- Roman		
71		Wood	A rectangular wooden comb bent from 2 sides , its teeth are thin from side & thick from other sides, irregular shape.	Length: 11.4 cm Width: 4.7 cm	Tuna el Gabal 1450	Graeco- Roman	Note: Some parts are lost.	







Mallawi Museum Catalogue RED LIST

72		Wood	A rectangular wooden comb, its teeth are irregular & broken.	Length 12.2cm Width 5.7cm	Tuna el Gabal 58	Graeco- Roman	Note: Broken into 2 pieces. 
73		Glass	Light green glass bottle used for kohl.	Height 7.5 Diameter 1.4 cm	Tuna el Gabal	Graeco- Roman	
74		Pottery	A pottery bottle, oval in shape with a narrow lip, possibly used for perfume.	Diameter from outside: 5.4 cm	Tuna el Gabal 1465	Graeco- Roman	
75		Bronze	An oval bronze with elongated neck, ends with two rings for hanging. Outer layer consists of funeral scenes with the priest (Min), possibly used for purification during the mummification process.	Height: 15.3 cm diameter of the body: 6.6 cm	Tuna el Gabal 90	Graeco- Roman	
76		Glass	Green glass bottle spherical body & elongated neck.	Height: 3.6 diameter: 1.1cm	Tuna el Gabal 13	Graeco- Roman	

Mallawi Museum Catalogue RED LIST

77		Alabaster	An alabaster pot with an oblate base.	Height: 5 cm, diameter from outside: 1.4 cm	Tuna el Gabal 26	Graeco- Roman	Note: Part is missing from its mouth. 
78		Faience	A lid of a canopy jar from green faience in the form of a head of a baboon.	Periphery: 30.5cm	Tuna el Gabal 103	Graeco- Roman	
79		Faience	A lid of a canopy jar from green faience in the form of a head of a falcon.	Periphery: 31 cm	Tuna el Gabal 104	Graeco- Roman	
80		Faience	A lid of a canopy jar from green faience in the form of a head of a jackal.	Periphery: 31 cm	Tuna el Gabal 105	Graeco- Roman	
81		Alabaster	An alabaster headrest consists of 3 parts.	Height: 16 cm length of the base: 17.5 cm	Tuna el Gabal 1	Graeco- Roman	
82		Alabaster	An alabaster lid of a canopy jar in the form of a head of a baboon (Hapi)	Periphery: 41 cm	Tuna el Gable 1337	Graeco- Roman	
83/4		Alabaster	4 alabaster canopic jars for preserving the viscera, covered with lids of the 4 sons of Horus : 'Amseti', 'Hapi', 'Kabahsenof', 'Dawmutf'. On each jar is 6 lines of hieroglyphic inscriptions.	Amseti - Height: 42 cm Hapi - Height: 38 cm Dawmutf - Height: 38 cm Kabahsenof - Height: 42 cm	Tuna el Gable 43,435, 437,438	Graeco- Roman	




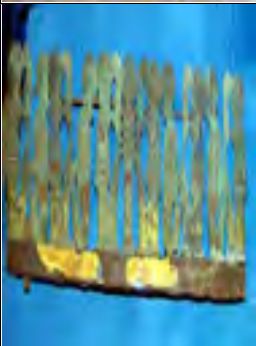
Mallawi Museum Catalogue RED LIST

84	Wood & Bronze	A wooden base fixed on it 4 statues of Osiris , some remains of the 5 th statue appear & the base is eroded.	Max. Height of tallest statue: 6 cm, the base 9.35x7.3cm	Tuna el Gabal 1327	Graeco- Roman	Note: The base is eroded.	
85	Faience	A rectangular blue faience tablet upon it as Ujat eye with black color. Note: Hole is apparent with cracks.	13.5x11.3 cm	Tuna el Gabal 565	Graeco- Roman		
86/2	Faience	2 Wedjat eyes from faience, one blue eye and one green eye, a hole in each & different in size with black color.	A. Length 6.5cm x width 6.5cm , B. length 7.8cm x width 6.3 cm	Tuna el Gabal 1578 A 1578 P (6)	Graeco- Roman		
87	Faience	Blue faience pendant for god Bes.	Length: 6.3 cm , width: 3.3 cm	Tuna el Gable 513	Graeco- Roman		
88	Bronze	A pectoral in the form of a head of Goddess Isis with the crown of Hathour, remains of gold are apparent & inscriptions with inlaid eyes. Note: restored.	Max. Length: 28 cm, max. Width: 18 cm	Tuna el Gable 496	Graeco- Roman		
89	Faience	Blue faience sistrum inscribed on its handle with hieroglyphs. Note: The upper part was broken & restored.	Length: 33.5 cm Width: 8.5 cm	Tuna el Gable 512	Graeco- Roman		
90	Slate	A slate scarab inscribed with hieroglyphic inscriptions with relief & white color on the left side, for the priest (Ankh Hur)	Length: 5.6 cm Width: 4.4 cm	Tuna el Gabal 471	Graeco- Roman		
91	Slate	A slate scarab, made with utter precision.	Length: 3.7 cm Width: 2.9 cm	Tuna el Gabal 1306	Graeco- Roman		

Mallawi Museum Catalogue RED LIST

92		Schist	Pendant in the form of 2 fingers.	Length: 9 cm Width: 1.5cm	Tuna el Gabal 1442	Graeco- Roman	
93		Faience	Pendant in the form of a hand from green faience, its surface from black.	Length: 7.6 cm Width: 2 cm	Tuna el Gabal 581	Graeco- Roman	
94/3		Schist & Gold	A. Schist scarab covered with sheets of gold. B. A sheet of gold in the form of a finger. C. A part of schist in the form of a finger.	A. Length: 4.7cm Width: 2.3 cm B. Length: 3.6 cm Width: 1.1 cm C. Length: 7.4 cm Width: 1.8 cm	Tuna el Gabal 1300	Graeco- Roman	
95/6		Faience & Schist	A. 5 blue faience pendants inscribed with the goddess Isis, Nephtis, Horus. Two of them indentations, the other three have holes from front to back. B. Piece of schist in the form of a finger.	A. 1. Length 3.4 cm Width 3.2 cm 2. 3.3 x 2.1 cm 3. 2.8 x 1.7 cm 4. 3.1 x 1.9 cm 5. 2.6 x 1.8 cm B. 4.8 x 0.9 cm	Tuna el Gabal 1297	Graeco- Roman	
96/3		Schist & Slate	A. Schist pendant in the form of 2 fingers. B. A heart from schist. C. A Wedjat Eye made from blue slate.	A. 8.8 cm B. 1.6 x 9 cm C. 1.5 x 3.1 cm	Tuna el Gable 1295	Graeco- Roman	
97/4		Faience & Gold	A. 3 pendants from blue faience; 2 of them with the body & a head of a Jackal, the third body of a human & head of a baboon. All with holes for hanging. B. A gold ring with inner ring of metal.	A. 2.9 cm x 1.9 cm x 2.5 cm B. Diameter from outside: 7.1 cm	Tuna el Gable 1287	Graeco- Roman	







Mallawi Museum Catalogue RED LIST

98/ 26	Faience , Bronze, and Slate	26 Pendants: A. 14 columns of faience, each with hole. B. 3 columns of papyrus; 2 from faience, third from bronze, each with a hole for hanging. C. Pendants from faience for God Khonum with the body of a human & the head of ram, with a hole for hanging. D. 3 pendants for Rahurakhty with a hole for hanging. E. Pendant for God Thoth from faience with the head of a baboon & a human body with a hole for hanging. F. Pendant as heart shape from slate. G. Pendant in the form of a knot from bronze.	A- length 1.5 B- length 2.6 C- length 3 D- length 2.8 E- length 2.5 F- length 1.6 G- length 2.6 H- length 1.7	Tuna el Gabal 1307	Graeco- Roman	
99/2	Faience	2 pendants form blue faience: A. one representing God Anubis with a human body with hole for hanging, B. the other from green faience representing God SHU	A. Length: 3 cm B. Length: 2.5 cm	Tuna el Gabal 1290	Graeco- Roman	Note: Some pendants were broken then restored 
100/3	Faience	3 pendants from faience, one representing God Khunso & the others for goddess Shu in a prayer form, some were broken but restored.	Length: 2.6 x 5.2 cm	Tuna el Gabal 1289	Graeco- Roman	
101	Wood & Bronze	A piece of wood fixed on it 10 gods from bronze colored in green, red & blue with remains of gold : A. 6 for Goddess Hurakhty B. 4 for Goddess Wajet with sun disk, The base shows remains of gold and metal ring for fixation.	Max, length of the base: 34 cm Max. height of the base: 9 cm	Tuna el Gabal 489	Graeco- Roman	






Mallawi Museum Catalogue RED LIST

102		Faience	Green faience pendant for goddess Tarwet with a hole. Note: Part of the head is broken.	5.9 cm x 1.5 cm	Tuna el Gabal	Graeco- Roman	
103		Bronze	Bronze statue for Goddess Khunsu in a seated form, at the back there is a hole for hanging.	Length: 7 cm Width: 3 cm	Tuna el Gabal 1352	Graeco- Roman	
104/4		Alabaster	4 rectangular pieces from alabaster with a coffin for Ankh Hur.	Length: 3.4 cm Width: 6.9 cm Thickness: 1 cm	Tuna el Gabal 465 466 467 468	Graeco- Roman	
105		Wood	A hollow piece of wood with a scarab inscribed on the surface.	9.4 cm x 7.1 cm x 6.6 cm	Tuna el Gabal 237	Graeco- Roman	
106		Schist	An embodied scarab from schist.	2.1cm x 1.5 cm	Tuna el Gabal 624	Graeco- Roman	
107		Plaster	A piece of cartonnage in the form of a mask for a lady with red & black color to show facial features & combed hair.	Max. Height: 25.7cm Max. Width: 13.7 cm	Tuna el Gabal 323	Graeco- Roman	
108		Plaster	A piece of cartonnage in the form of a mask for a lady with a diadem with 4 locks of hair, the eyes lost their inlays.	Max. Height: 30cm Max. Width: 22 cm	Tuna el Gabal 327	Graeco- Roman	






Mallawi Museum Catalogue RED LIST

109	Plaster	A piece of cartonnage in the form of a lady with 8 locks of hair on the right side colored with black, the forehead is decorated with a strip.	Max. Height: 38.5cm Max. Width: 20 cm	Tuna el Gabal 430	Graeco- Roman	Note: Part of the nose is lost. 
110	Plaster	A plaster mask gilded, the hair is colored with black & the eyes are inlaid	Max. Height: 25.5cm Max. Width: 18.5 cm	Tuna el Gabal 410	Graeco- Roman	
111	Plaster	A plaster mask for a lady with yellow colored hair, black color remains upon the eyes, found in a hole in the temple.	Max. Height: 14.3cm Max. Width: 13 cm	Tuna el Gabal	Graeco- Roman	
112	Plaster	A plaster mask for a lady with a prominent hairstyle colored in black, as well as the eyes while the lips are red.	Length: 24 cm Width: 15 cm	Tuna el Gabal 426	Graeco- Roman	
113	Plaster	Plaster mask of a man with black hair and black eyes, brown skin, and blue pigment on the face.	Length: 29 cm Width: 20 cm	Tuna el Gabal 421	Graeco- Roman	
114	Plaster	Plaster mask of a man with a reddish brown face, with black and grey hair and beard, with a vertical crack from the right to left.	Length: 20 cm Width: 15 cm	Tuna el Gabal 428	Graeco- Roman	







Mallawi Museum Catalogue RED LIST








115		Plaster	Plaster mask of a man with reddish brown skin, inlaid eyes, light brown hair,	Length: 53 cm Width: 26 cm	Tuna el Gabal 433	Graeco- Roman	
116		Plaster	Plaster mask of a man with a cartouche on the top of the head with the name 'khabraa', remnants of a beard and mustache, Two lions on both sides in green, black hair, facial features.	Length: 22 cm Width: 20.5 cm	Tuna el Gabal 404	Graeco- Roman	
117		Plaster	Plaster mask of a man with reddish brown skin, black hair and eyes, with a cartouche on the side of his head in black and apparent cracks.	Length: 21 cm Width: 16 cm	Tuna el Gabal 929	Graeco- Roman	
118		Plaster	Plaster mask of a woman wearing earrings and floral arrangements in her hair. Note: Head has cracks.	Length: 10.5 cm Width: 9 cm	Tuna el Gabal 310	Graeco- Roman	
119		Mummy, Linen, Plaster	A mummy of a young girl wrapped in linen, with a plaster cartouche, various gods are depicted on the head while the sides show Horus, Anubis, Thoth, and Tawret.	Length: 147 cm Max. Height: 35 cm	Tuna el Gabal 567	Graeco- Roman	 Note: The mummy is deteriorated and in poor condition.

Mallawi Museum Catalogue RED LIST








120	Wood & Plaster	A wooden coffin in the form of a human with a layer of plaster with funerary texts and drawings and the gods Horakhty and Isis. Three rows of vertical writings in hieroglyphics. The Lower part shows the god Horus and the holy crown of Lower Egypt, and the crown of Upper Egypt as well as geometric lines and cross like network. The bottom of the coffin depicts the sun and the dead and the canopic jars.	Length:172 cm Width: 40 cm	Tuna el Gabal	Graeco- Roman		Note: Broken at the feet.
121	Plaster	Plaster head of a female with curly hair with black pigment.	Max. Height: 13.5 cm Max. Width: 8.5 cm	Tuna el Gabal 431	Graeco- Roman		
122	Plaster	Plaster head of a man with black hair, inlaid eyes, light blue pigment apparent on face, and remnants of other pigment. Prominent eyebrows lacking color, and prominent crack on head.	Max. Height: 22 cm Max. Width: 15.5	Tuna el Gabal 294	Graeco- Roman		
123	Plaster & Metal?	Plaster mask covered in a layer of metal? Apparent are the effects of gilding, the face of the mummy shows the priest Ankh Hor , one of the great priests of the God Thoth.	Max. Height: 20 cm	Tuna el Gabal 473	Graeco- Roman		
124	Gold	Piece of gold which resembles the face of a man, found in a cemetery (Baddy Cam) Sections of the face are damaged.	Max. Length: 14 cm Max. Width: 11 cm	Tuna el Gabal 491	Graeco- Roman		

Mallawi Museum Catalogue RED LIST





125		Lead	A lead metal mask representing the face of a man, found in a vessel in the corridor of a coffin of the priest Ankh Hor, with damage beneath the right ear.	Max. Height: 21.5 cm Max. Width: 15.5	Tuna el Gabal 480	Graeco- Roman	
126		Plaster	Plaster head of a man with inlaid eyes.	Max. Height: 16.5 cm Max. Width: 11 cm	Tuna el Gabal 328	Graeco- Roman	
127		Plaster	Plaster head of a young girl, hair shown in black pigment, with other black facial features. Note: A lengthy crack from the left eye to the right side near the neck.	Max. Length: 12 cm Max. Width: 9.5 cm	Tuna el Gabal 432	Graeco- Roman	
128		Plaster	Plaster head representing a woman, with a middle parted hairstyle, with mini circular curls; colored in red and black pigment. Other facial features in black while the ears have yellow remnants. Note: Broken with cracks.	Max. Length: 23.3 cm Max. Width: 18.8 cm	Tuna el Gabal 309	Graeco- Roman	
129		Plaster	Plaster head representing a woman with four braids in her hair that lead to a bun at the top of the head. Note: Broken and restored.	Max. Length: 17.8 cm Max. Width: 10.6 cm	Tuna el Gabal 330	Graeco- Roman	
130		Wood	Wooden mask of a man.	Max. Length: 20 cm Max. Width: 12.8 cm	Tuna el Gabal 300	Graeco- Roman	

131		Plaster	Plaster mask of a woman showing a hairstyle consisting of small circular curls with remnants of black pigment.	Max. Length: 17 cm Max. Width: 9.4 cm	Tuna el Gabal 19	Graeco- Roman	
132		Plaster	Plaster mask representing a woman with inlaid eyes, black and grey pigment in the hair. Note: Restored.	Max. Length: 27 cm	Tuna el Gabal 419	Graeco- Roman	
133		Plaster	Plaster mask representing a woman, prominent hairstyle consisting of tight ringlets, inlaid eyes, and black pigmentation remnants. Note: The head is cracked.	Max. Length: 28.5 cm Max. Width: 12 cm	Tuna el Gabal 405	Graeco- Roman	
134		Gold	Winged 'Ba' bird, gilded in gold.	Max. Length: 2.4 cm Max. Width: 6.3 cm	Tuna el Gabal 524	Graeco- Roman	
135		Faience	A ring made from blue faience, with a scarab in the center. Note: Broken into 4 sections and restored.	Diameter from outside: 2.9 cm	Tuna el Gabal	Graeco- Roman	
136		Gold	Gold ring, resembling floral motifs, green stone placed on center.	Max. height: 3 cm Max. Circle: 2 cm	Tuna el Gabal 523	Graeco- Roman	
137		Gold	A piece of gold resembling a leaf. Note: Prominent cracks.	Max. Length: 9.2 cm Max. Width: 1.7 cm	Tuna el Gabal 482	Graeco- Roman	

Mallawi Museum Catalogue RED LIST

138		Faience	Twenty string pieces of faience in blue and green colors, faience pieces placed on modern string and hung.	Max. Lenth: 44 cm	Tuna el Gabal 508	Graeco- Roman	
139		Faience	Ten string pieces of faience in green and blue colors, faience pieces placed on modern string and hung.	Max. Length: 44 cm	Tuna el Gabal 507	Graeco- Roman	
140		Faience, Gold, Agate	Necklace made from faience and agate with gold rings bordering the necklace, found with the priest Ankh Hor.	Max. Diameter: 13 cm	Tuna el Gabal 503	Graeco- Roman	
141		Faience, Gold, Agate	Necklace made from faience and agate with gold rings bordering the necklace, found with the priest Ankh Hor.	Max. Diameter: 12.5 cm	Tuna el Gabal 502	Graeco- Roman	
142		Faience, Gold, Agate	Necklace made from faience and agate with gold rings bordering the necklace, found with the priest Ankh Hor.	Max. Diameter: 10.8 cm	Tuna el Gabal 506	Graeco- Roman	
143		Faience	Nine strands made of faience in green, yellow, and blue hues.	Length: 45 cm	Tuna el Gabal 506	Graeco- Roman	
144		Faience and Agate	Three strands composed of tubular pieces of faience and agate, representing the holy eye and hearts, placed on modern thread and hung.	Max. Length: 33 cm	Tuna el Gabal 91	Graeco- Roman	

Mallawi Museum Catalogue RED LIST

145		Faience	A bracelet featuring 18 beads, large in size, of white faience with black lines drawn on, placed on modern thread.	Diameter of largest bead: 3 cm Diameter of smallest bead: 1.3 cm	Tuna el Gabal 441	Graeco- Roman		
146		Bronze	A bronze piece representing a god with wings, placed on the chest of the priest Ankh Hor. Note: Gilding layer missing parts, rust apparent.	Max. Length: 26.5 cm Max. Width: 8 cm	Tuna el Gabal 472	Graeco- Roman		
147		Painted Metal	Necklace made from painted metal, interconnected pieces. Note: Green rust apparent	Length: 39 cm	Tuna el Gabal 1357	Graeco- Roman		
148		Iron	Iron metal ring with etchings resembling an animal.	Diameter: 2 cm	Tuna el Gabal 1299	Graeco- Roman		
149		Obsidian	A pendent of the stone obsidian, oval shaped, with hole, possibly to hang on necklace.	Length: 6 cm Width: 6.2 cm	Tuna el Gabal 19	Graeco- Roman		
150		Faience, Wood, Metal?, Glass	A small collection of beads and stones consisting of red and blue faience, worked wood in circular shape, metal pieces, small glass pieces. Note: Corroded metal is apparent.		Tuna el Gabal	Graeco- Roman		
151		Faience	Twenty-two Ushabti figurines made from blue faience, different sizes, on two of the twenty-two are hieroglyphic inscriptions.	Max. Length: 16.5 cm Various sizes.	Tuna el Gabal 1278	Graeco- Roman		
152		Faience	Eight Ushabti figurines made from faience with hieroglyphic inscriptions.	Different sizes. Max. Length: 18 cm	Tuna el Gabal 1385-1392	Graeco- Roman		Artifacts were transferred to the Bibliotheca Alexandrina under the resolution No. 1929 on 23/09/2000







Mallawi Museum Catalogue RED LIST

153		Faience	Ushabti figure made from faience with hieroglyphic inscription beneath on a cartouche in the name of the King Psamtik.	Length: 19.5 cm	Tuna el Gabal 478	Graeco- Roman	
154		Wood	A double crown of hollow wood from the bottom, hole emerges from the right side, near the hole are plaster and gilding remains. Note: Restored.	Diameter: 7.5 cm Height: 15.5 cm	Tuna el Gabal 13	Graeco- Roman	
155		Wood	A double crown of hollow wood from the bottom, wooden nail emerges from the back. Note: restored.	Max. Length with the nail: 26 cm Max. Diameter: 10.6 cm	Tuna el Gabal 18	Graeco- Roman	
156		Linen	Double crown made from wrapped linen fabric. Note: Black substance remains, parts have been lost.	Height: 14.4 cm Max. Diameter: 6.7 cm	Tuna el Gabal 13	Graeco- Roman	
157		Wood	Double crown made from wood, small in size. Note: From behind, paint residue.	Height: 5.6 cm Diameter: 3 cm	Tuna el Gabal 130	Graeco- Roman	


Mallawi Museum Catalogue RED LIST

158		Bronze	Crown for Goddess Hathor, made from bronze, a sundisk is between two cow horns with Uraeus, representing the cow goddess.	Height: 11 cm Diameter of base from outside: 3.2 cm	Tuna el Gabal 1322	Graeco- Roman	
159		Bronze	Crown for Goddess Hathor, made from bronze, a sundisk is between two cow horns with Uraeus, representing the cow goddess. Note: Parts are broken.	Height: 6.5 cm Diameter of base from outside: 2 cm	Tuna el Gabal 1323		
160		Bronze	Bronze statue of a priest, raising his right hand and the left is holding a small monkey, standing on wooden base. Note: Left foot is missing.	Height: 7.6 cm	Tuna el Gabal 532	Graeco- Roman	
161		Bronze	Bronze statue of a priest lifting his right hand up and his left is holding a small monkey, standing on a wooden base.	Height: 7 cm	Tuna el Gabal 25	Graeco- Roman	
162/2		Obsidian, Jasper, Alabaster, Bronze	A pair of inlaid eyes made from bronze to resemble human eyes. Obsidian and jasper are used for the pupil while alabaster is used for the white area.	Length: 8 cm Width: 4 cm Length: 7.6 cm Width: 4 cm	Tuna el Gabal 4	Graeco- Roman	 Note: White parts of the eyes are lost.





Mallawi Museum Catalogue RED LIST

163/2		Obsidian, Jasper, Alabaster, Bronze	A pair of inlaid eyes made from bronze to resemble human eyes. Obsidian and jasper are used for the pupil while alabaster is used for the white area.	Length: 21 cm Width: 11.2 cm Length: 21 cm Width: 11.2	Tuna el Gabal 3	Graeco- Roman	 Note: white alabaster area has been restored.
164		Alabaster	Head of a Greek god statue made from alabaster, at the top of the head is a large hole.	8 x 6 x 5.4 cm	Tuna el Gabal 28	Graeco- Roman	
165		Limestone	Limestone head of a person. Note: a large quantity has been broken.	7.3 cm x 4.1 cm	Tuna el Gabal 31	Graeco- Roman	
166		Wood	Wooden statue of a dwarf, both hands clenched & placed forward in relation to the body, as well as the beard. Note: Parts missing.	Length: 25 cm	Tuna el Gabal 522	Graeco- Roman	
167		Limestone	Small limestone statue of a priest holding an offering table with red pigment remnants still apparent, offering table is held at the abdomen of the priest. Note: Missing arms, legs, and part of right ear.	Length: 11.4 cm	Tuna el Gabal 36	Graeco- Roman	
168		Wood	Wooden mask of a person with no emotional expression on face, with inlaid eyes.	Length: 8.7 cm	Tuna el Gabal 15	Graeco- Roman	

Mallawi Museum Catalogue RED LIST

169	Limestone	Limestone statue of a person sitting cross legged, many parts missing. In right hand, holding an Ankh. Note: Broken & restored.	Height with base: 34.5 cm	Tuna el Gabal 23	Graeco- Roman	
170	Linen	A large linen painting with various colors, a King is depicted with offerings to the bird Ibis. Above the bird is a winged sun disk. Note: Many parts of the painting are corroded and missing.	Max. Length: 86 cm Max. Width: 62 cm	Tuna el Gabal 1102	Graeco- Roman	
171	Plaster	Panel of colored plaster, representing the god of love when the Greeks (Eros) lost. Note: Many parts of panel are missing and partly restored.	Length: 75 cm Width: 71 cm	Tuna el Gabal 2	Graeco- Roman	
172	Copper	Copper plate representing Nile god, he wears his crown, and is holding a table vase and two flowers. Hieroglyphic texts are apparent. Note: Original artifact placed within modern wood framework.	33.5 cm x 31.5 cm	Tuna el Gabal 225	Greek	
173	Copper	Copper plate representing Nile god, he wears his crown, and is holding a table vase and two flowers. Hieroglyphic texts are apparent. Note: Original artifact placed within modern wood framework.	31.5 cm x 31 cm	Tuna el Gabal 226	Graeco- Roman	






Mallawi Museum Catalogue RED LIST

174		Plaster	Plaster panel with colored drawings of the goddess Isis in a seated position with her associated crown of Hathor and the inscription of 'Isis'. The panel is framed with modern woodwork.	110 x 65 cm	Tuna el Gabal 3	Graeco- Roman		
175		Plaster	Statue of God Hippocrates sitting on a stand in a hexagonal shape, in his left hand he is clutching goodness, statue remains red, with amulet in center of chest.	Height: 39 cm Diameter of base: 20 cm	Tuna el Gabal 863			Artifacts transferred to Bibliotheca Alexandrina under resolution No. 1929 on 23/09/2000. Note: One finger is lost on the right hand.
176		Wood	Wooden statue of a priest in between the hands of the god Osiris, wearing a crown of Upper Egypt. Note: Both feet of the statue were lost and restored.	Height without base: 44 cm	Tuna el Gabal 97	Graeco- Roman		
177		Bronze	Bronze statue of the God Osiris in a standing position with the associated crown, standing on a wooden platform. Note: Restored.	Height: 24.5 cm	Tuna el Gabal 221	Graeco- Roman		
178		Bronze	Bronze statue of the god Osiris in a standing position, on a square stone base, may be separated from base. Entire statue on a final wooden base. Note: Eyes are inlaid.	Max. Height with base: 21 cm Base: 14 x 5 x 2.7 cm	Tuna el Gabal 216	Graeco- Roman		
179		Bronze	Bronze statue of the God Osiris in a standing position with the associated crown, standing on a wooden platform.	Height: 19.5 cm	Tuna el Gabal 1344	Graeco- Roman		

Mallawi Museum Catalogue RED LIST

180		Bronze	Bronze statue of the God Osiris in a standing position with the associated crown, standing on a wooden platform, both eyes are inlaid. Note: Inlaid eyes were restored.	Height: 22 cm	Tuna el Gabal 1335	Graeco- Roman	
181		Wood, Plaster, Bronze	Wooden statue of the Goddess Isis in a seated position, wearing the crown of Hathor, plaster statue with bronze residue, inlaid eyes, wooden nails appear on the shoulders, statue sitting on a wooden base. Note: Plaster is missing and cracks are present.	Height: 36 cm	Tuna el Gabal	Graeco- Roman	
182		Wood, Linen	Wooden statue of the Goddess Isis in a seated position on a wooden stand, while breastfeeding Horus, the face shows evidence of gilding and black pigment, statue is wrapped in linen. Note: Left eye is missing.	Height: 29 cm Base: 18.6 cm x 7.2 x 4.1 cm	Tuna el Gabal	Graeco- Roman	
183		Wood, Plaster	Wooden statue of Goddess Isis breastfeeding Horus, with a winged bird with inlaid eyes, plaster covers the statue and gilding remains are present, wooden base. Note: Missing layer of plaster, cracks present, Isis lost missing arms and Horus is missing feet.	Height: 3.20 cm	Tuna el Gabal 232	Graeco- Roman	

Mallawi Museum Catalogue RED LIST




184		Steatite	Statue of the goddess Isis in a seated position with Hathor's crown which has gilding. Isis is breastfeeding Horus, the statue is on a stand. Note: Broken statue with missing parts.	Height: 13.6 cm Base: 6.6 x 3.2 cm	Tuna el Gabal 7			
185		Wood & Plaster	Wooden statue of the Goddess Isis in a seated position breastfeeding Horus. Statue is covered in a plaster layer with gilding, on large base. Note: Plaster parts are lost and erosion on the base of the statue.	Height: 28 cm Base: 16 x 7.5 cm	Tuna el Gabal 1339	Graeco- Roman		
186		Faience	Faience statue (blue) of the god Thoth in the form of a baboon, in a seated position, on a modern wooden base.	Height: 5 cm	Tuna el Gabal 1350	Graeco- Roman		
187		Faience	Faience statue (blue) of the god Thoth in the form of a baboon, in a seated position, holding a snake in his right hand. Note: snake is missing parts.	Height with base: 8.2 cm Width: 1.5 cm	Tuna el Gabal 1349	Graeco- Roman		
188		Limestone	Limestone statue of the god Thoth in the form of a baboon, with a limestone platform, hold in the top of the head. Note: parts of platform are missing, eyes restored.	Height: 23.3 cm Base: 14.5 x 9.3 cm	Tuna el Gabal 148	Graeco- Roman		



Mallawi Museum Catalogue RED LIST

189		Limestone	Limestone statue of the god Thoth in the form of a baboon, limestone platform, moon disk on the head based on the crescent, representing the god Thoth. Note: Statue and base have longitudinal cracks on rear.	Height: 40.5 cm Base: 17.5 x 14	Tuna el Gabal 161	Graeco- Roman	
190		Faience	Faience statue of the god Thoth in the form of a baboon, faience platform, deep hole on top of the head.	Height: 11.5 cm Max. Width: 5.3 cm Base: 9.5 x 8.5 x 3.3 cm	Tuna el Gabal 53	Graeco- Roman	
191		Bronze	Bronze statue of the god Ma'at in a cross-legged position, on a bronze base, statue on a modern wooden platform, bronze base has four ancient egyptian gods depicted on all four sides of the base.	Base: 5.5 x 4.3 cm	Tuna el Gabal 8	Graeco- Roman	
192		Bronze & Wood	Bronze statue of the goddess Bastet in human form standing on a wooden base, the head piece is in the form of a cat while the right hand is outstretched forward, and the left hand is holding a monkey's head.	Height with base: 16.6 cm Base: 11.3 x 5.4 x 3 cm	Tuna el Gabal 63	Graeco- Roman	
193		Bronze & Wood	Bronze statue of the god Khnum with a ram's head, bronze base with hieroglyphic inscriptions, wooden platform.	Height with base: 22 cm Base: 10 x 4.5 x 3 cm	Tuna el Gabal 83	Graeco- Roman	

Mallawi Museum Catalogue RED LIST

194		Steatite	A statue of a person sitting on their knees on a base, a sarcophagus is in front of the statue with the remains of a statue of a monkey, three sides of the sarcophagus have hieroglyphic inscriptions, wooden base platform.	Height: 18 cm Base: 11 x 4.5 cm	Tuna el Gabal 49	Graeco- Roman	
195		Bronze	Bronze statue of the god Bes in a standing position on a platform of the same material, modern wooden platform.	Height: 18.8 cm Base: 4.25 x 2.5 cm	Tuna el Gabal 85	Graeco- Roman	
196		Wood & Bronze	The upper part of the statue is of the god Khnum of wood, crown of the god Amun, bronze wings on the right and left of the statue, God Osiris in front of Khnum of bronze with cobras and the crown of Upper Egypt, on a wooden base.	Height with base: 29 cm Base: 25.6 x 10.3 x 5.5 cm	Tuna el Gabal 73	Graeco- Roman	
197		Wood	Wooden box with lid, long hieroglyphic inscription, with the inscription of the King Ramses II, the right side of the box contains hieroglyphic inscriptions as well with the name Ramses II, the box has been re used in subsequent eras. Note: Box has lengthy cracks and markings.	Height with lid: 67 cm Length x Width: 51 x 51 cm	Tuna el Gabal 357	Modern State	
198		Pottery, Plaster, Linen	Small pottery coffin with plaster layer, hand markings and hieroglyphic inscriptions in black ink, no base for coffin, between the pottery and plaster layers is a layer of linen. Note: Missing parts of plaster.	Oval periphery: 129 cm Height: 31 cm	Tuna el Gabal 100		

199	Mummy, Linen, Gold, Faience	Mummy of a monkey covered in a layer of linen, with remnants of gold and blue faience still visible, amulet of blue faience on the chest with gold and birds wings in gold representing the god Anubis, amulet on forehead representing the eye, back of the head has an amulet of blue faience representing a bird, total of 7 amulets; mummy found in the basement.	Height: 40 cm Width: 20 cm	Tuna el Gabal 402	Graeco- Roman	
200	Wood, Plaster, Mummy, Linen	Wooden sarcophagus with high base, with colored inscriptions on all sides, images represent a scarab, winged disk of the sun, both sides of the lid show a king wearing a crown offering the Wedjat eye, with the name 'King Darius', images of worship to the King with God Horus and Maat. Behind the sarcophagus is the God Khnum sitting on the sarcophagus with two cartouches of King Darius's name, a winged cobra sits behind them. The lower part of the sarcophagus shows geometric lines crossing, inside is the mummy of a monkey covered in linen. Note: Longitudinal and transverse cracks to the object.	Length of bottom: 35 x 28.5 cm Length of top: 33 x 27 cm Height: 41.5 cm	Tuna el Gabal 249	Graeco- Roman	
201	Plaster	Plaster statue of a dog, on modern wooden base, orange pigment, chest and stomach in black pigment. Note: Cracks throughout.	Height: 13 cm	Tuna el Gabal 202	Graeco- Roman	

202	Wood, Plaster, Linen	Stature of the god Bastet made from wood, in a seated position, wood platform, plaster layer on top with linen remnants, the base is large towards the front of the figure. Note: Statue and base have cracks.	Max. Height: 26.5 cm Max. Length of base: 20.2 cm Width of Base: 8.9 cm Height of Base: 4.5 cm	Tuna el Gabal 151	Graeco- Roman	
203	Wood and Plaster	Wooden statue of Ibis, sun-disk on head between two ram horns, the statue is on a wooden base, minimal plaster layer with coloring covering the figure. Note: Many parts of the plaster layer are damaged.	Max. Height: 23.4 cm Base: 23 x 8.5 cm	Tuna el Gabal 29	Graeco- Roman	
204	Limestone	Limestone Sphinx statue, on a platform attached directly to the figure, colored. Note: Minimal damage.	56.5 x 29.5 x 14.8 cm	Tuna el Gabal 356	Graeco- Roman	
205	Faience	Blue faience statue of the goddess Sekhmet, on a chair in a seated position, chair is hollow from inside. Note: Statue broken in two pieces and restored, left ear broken and parts of arms, cracks throughout.	Max. Height: 13 cm Base: 10 x 4 cm	Tuna el Gabal 227	Graeco- Roman	
206	Copper and Wood	Copper figurine of the God Hathor, with a human form body, head of a cow, sun disk on head in between two ram's horns with a cobra in front, the left arm and left leg are extended forward, base also copper, on wooden platform. Note: Base has cracks.	Height with base: 13 cm Wooden Base: 9.5 x 5 x 3 cm	Tuna el Gabal 530	Graeco- Roman	

Mallawi Museum Catalogue RED LIST

207		Bronze	Bronze figure of the God Hathor in a standing position, human body with head in the form of a cow, sun disk between two horns and cobra, bronze base resembling a lotus flower, modern wooden platform. Note: Figure is damaged and restored.	Height: 24 cm	Tuna el Gabal 59	Graeco- Roman	
208		Bronze	Bronze statue of the God Hathor in the standing position, human body, cow head, sun disk between two horns, wooden platform. Note: Base with cracks.	Height: 2.8 cm Base: 8.5 x 4	Tuna el Gabal 78	Graeco- Roman	
209		Faience	White faience figure of dog, with brown pigment and black lines, faience base, modern wood platform, found in a cemetery of the house of Osiris amongst pottery. Note: Figure is slightly damaged.	Height: 9.8 cm	Tuna el Gabal 27	Graeco- Roman	
210		Bronze & wood	Bronze figure of God Thoth, Ibis- headed cow on a bronze base, wooden platform. Note: Wooden platform is damaged.	Height: 6.8 cm Base: 10.5 x 3.9 x 3 cm	Tuna el Gabal 34	Graeco- Roman	
211		Faience & Wood	Blue faience figure of the god Sekhmet, possibly an amulet due to hole at the back of the head, statue stands on base of same material, modern wood platform.	Height: 9.5 cm	Tuna el Gabal 55	Graeco- Roman	
212		Faience & Wood	Blue faience statue of the god Thoth with a human body and head of the bird Ibis, faience base, standing on a modern wood platform. Note: Broken & restored	Height: 12 cm	Tuna el Gabal 50	Graeco- Roman	

Mallawi Museum Catalogue RED LIST

213		Bronze	Bronze statue of the god Anubis on a modern wood platform. Note: Part of left ear damaged.	Height: 6.2 cm	Tuna el Gabal 56	Graeco- Roman	
214		Bronze	Bronze statue of the cat god Bastet with a bronze base, on a modern wood platform. Note: Right ear is damaged.	Height: 6.2 cm	Tuna el Gabal 533	Graeco- Roman	
215		Wood	Wooden figure of the statue Bastet sitting on a wooden platform. Note: The right ear and left leg are damaged.	Height: 6.5 cm	Tuna el Gabal 216	Graeco- Roman	
216		Faience	Faience statue of a sphinx on a faience base, standing on a modern wood platform; statue found in basement C.	Base: 6.9 x 2.1 cm	Tuna el Gabal 541	Graeco- Roman	
217		Bronze	Bronze statue of a jackal, on a bronze base, on a modern platform.	Height: 4.2 cm	Tuna el Gabal 497	Graeco- Roman	
218		Bronze	Statue of Ibis in bronze, sun disk in between two horns on head, with a cobra, standing on a modern wooden platform.	Height: 3.5 cm Base: 4 x 1.8 cm	Tuna el Gabal	Graeco- Roman	
219		Bronze	Bronze statue of a monkey in a seated position on a modern wood platform, found in a vase of containers , stored in basement C.	Height: 8.6 cm	Tuna el Gabal 35	Graeco- Roman	
220		Linen	Linen fragment with the god Thoth in the form of a monkey apparent, with the moon crescent, placed on a modern piece of carton. Note: Extremely damaged, poor condition.	40 x 16 cm	Tuna el Gabal 776	Graeco- Roman	




Mallawi Museum Catalogue RED LIST

221	Pottery & linen	Stature of the god Thoth in the form of a monkey out of pottery, in a seated position, wrapped in strips of colored linen.	Height: 10 x 5 cm	Tuna el Gabal 612	Graeco- Roman	
222	Wood & Plaster	Wooden statue of the god Thoth in the form of a monkey, wrapped in colored plaster, on the chest is a painted eye, statue is standing on a wooden base. Note: statue is damaged.	Height: 30.5 cm Base: 27 x 14 cm	Tuna el Gabal 96	Graeco- Roman	
223	Wood	Wooden statue of the god Thoth in the form of a monkey, seated position, wooden base in a different color, the front of the platform functions as drawers, consisting of 8 degrees. Note: lengthy cracks.	Height with the base: 35.5 cm Base: 31 x 14 x 6 cm	Tuna el Gabal 205	Graeco- Roman	
224	Wood & Steatite	Steatite statue of Osiris in a seated position on a wooden chair and base, wearing the associated crown. Note: Mostly restored.	Height: 21 cm Base: 12 x 5.5 cm	Tuna el Gabal 194	Graeco- Roman	
225	Bronze & wood	Bronze statue of Osiris in a seated position with the crown and sun disk on the head, on wooden platform.	Height with base: 26.8 cm Base: 14 x 5.3 x 3 cm	Tuna el Gabal 190	Graeco- Roman	
226	Steatite	Two steatite statues of Osiris in a standing position, with hieroglyphic inscriptions on the back.	Height: 15.5 cm	Tuna el Gabal 187	Graeco- Roman	






Mallawi Museum Catalogue RED LIST

227	Bronze, wood, plaster	Bronze statue of Osiris in a seated position in a wooden chair, and wooden base, plaster layer with gilding covering the statue.	Height without base: 18 cm	Tuna el Gabal 335	Graeco- Roman	
228	Bronze & Wood	Bronze statue of the god Osiris in a seated position on a wooden chair and base, wearing the associated crown. Note: Base is damaged.	Height with base: 23.3 cm	Tuna el Gabal 191	Graeco- Roman	
229	Wood, Bronze, Alabaster	Wooden statue of the god Osiris with evident gilding on the complete figure, in a standing position, bronze crown and feathers, standing on small squared base from alabaster, standing on a modern wood platform.	Height with base: 32 cm	Tuna el Gabal 67	Graeco- Roman	
230	Bronze & Wood	Bronze statue of the god Osiris in a standing position with the associated crown, evident gilding on the head remaining, standing on a wooden platform.	Height: 37 cm Base: 23 x 8 x 4 cm	Tuna el Gabal 61	Graeco- Roman	
231	Wood, Bronze, Metal?, Plaster	Wooden statue of Osiris in a standing position, layer of plaster covering whole figure, the crown and feathers are gilded, one of the feathers is bronze, the other is a type of metal, standing on a wooden base. Note: Figure is damaged, gilding on body has diminished, cracks throughout.	Height: 53 cm	Tuna el Gabal 98	Graeco- Roman	

Mallawi Museum Catalogue RED LIST

232		Granite?	Statue of the god Osiris on a base, with gilding evident on the body.	Height with base: 18 cm	Tuna el Gabal 224	Graeco- Roman	
233		Wood, Copper, Linen, Faience	Wooden statue of the god Osiris, gilded, with the crown and 2 feathers on the head made from copper and faience, inlaid eyes, the right feather has three smaller Osiris figures coming out of it, the beard is made from copper, figure is on a modern wooden platform. Note: Most of the gilding has diminished.	Height: 23 cm Base: 17 x 6.5 cm	Tuna el Gabal 219	Graeco- Roman	
234		Bronze, Wood, Linen	Bronze statue of the god Osiris in a standing position with the crown on the head, gilding on the head area, the body is wrapped in linen, the platform is wooden. Note: Two feathers attached to crown are damaged.	Height: 23 cm Base: 17 x 6.5 cm	Tuna el Gabal 219	Graeco- Roman	







Mallawi Museum Catalogue RED LIST

235	Bronze, Wood, Linen	Bronze statue of the god Osiris in a standing position with the crown on head, gilding is apparent, body is wrapped in linen, figure standing on wooden platform.	Height: 20 cm Base: 14 cm	Tuna el Gabal 1342	Graeco- Roman	
236	Plaster	Plaster statue of a priest in a standing position on a single base, holding a vase, wearing sandals, remnants of red pigment are apparent, the base was painted black. Note: One of the ears are damaged.	Height: 64 cm Base: 21.5 x 11 x 5 cm	Tuna el Gabal 207	Graeco- Roman	
237	Pottery	Pottery object, squared from the top with a lengthy stand, functional piece. Note: Functional artefact.	Height: 21.5 cm Diameter of base: 13 cm	Tuna el Gabal 21	Graeco- Roman	
238	Pottery	Small pottery object, squared with 4 corner, with a base, with a replica of the base attached to the top in reverse. White pigment is apparent, and previous wear.	Height: 9 cm Length of base: 7.4 cm	Tuna el Gabal 21	Graeco- Roman	
239	Limestone	Limestone object with four corners with a long column with vertical lines engraved, with four legs. Note: the bottom of the legs are restored.	Height: 20.5 cm	Tuna el Gabal 823	Graeco- Roman	









Mallawi Museum Catalogue RED LIST

240	Pottery	Pottery object with red pigment through horizontal lines and four corners, white coloring and four legs. Note: Shows previous wear.	12 x 12 x 10 cm	Tuna el Gabal 819	Graeco- Roman	
241	Pottery	Pottery object with a red hue, four legs and four upper corners, etching of a human on the sides, geometric designs. Note: evidence of previous wear.	10.5 x 11.5 cm	Tuna el Gabal 818 ----- 1027	Graeco- Roman	
242	Limestone	Limestone squared object with five columns, a square based of the same material. Note: evidence of previous wear.	Height: 19.5 cm Length from above: 10.5 cm below: 12 cm.	Tuna el Gabal 821 ----- 935	Graeco- Roman	
243	Alabaster	Alabaster disk shaped object with a deeper indent at the top, circular frame on top and base. Note: evidence of previous use, and cracks.	Diameter from above: 11.5 cm Below: 10.5 cm Height: 8 cm	Tuna el Gabal 25	Graeco- Roman	
244	Palm Leaf	Net from rope made with palm leaf.	85 x 27 cm	Tuna el Gabal 144	Graeco- Roman	
245	Flora	Plant object made from flora.	31.5 x 23.5 cm	Tuna el Gabal 378	Graeco- Roman	

Mallawi Museum Catalogue RED LIST

246		Natural Pine	Natural pine with the registration number: 7.	Height: 10.3 cm Diameter of outer edge: 7.3 cm	Tuna el Gabal 651 ----- 740	Graeco- Roman		
247		Plaster	A plaster version of natural pine.	10.5 x 7.2 cm	Tuna el Gabal 814 ----- 939	Graeco- Roman		
248		Pottery	A large ceramic vessel, with a handle, plant remnants are inside. Note: Most of the markings and pigment are removed.	37 x 19 cm	Tuna el Gabal 1122	Graeco- Roman		
249		Pottery	A large ceramic vessel with a rounded top, various indentations, bowl shape. Note: Many cracks and scratches.	22 x 17 cm	Tuna el Gabal 1123	Graeco- Roman		
250		Linen	A large ceramic vessel with a rounded shape, hole through the middle, ring shape object.	Diameter 16 cm	Tuna el Gabal	Graeco- Roman		
251 ----- 2		Palm Leaf	A pair of soles made from palm leaf.	18.5 x 7.3 cm	Tuna el Gabal 9	Graeco- Roman		
252		Wood	Wooden hammer like object, part of arm is missing.	Length: 13 cm Diameter of the top: 4.3 cm	Tuna el Gabal 1463	Graeco- Roman		


Mallawi Museum Catalogue RED LIST

253	Linen and leaf	Linen string intertwined with palm leaf.	Length: 17 cm	Tuna el Gabal 1441	Graeco- Roman	
254	Limestone	Two limestone objects with various lines throughout, circular shape.	Diameter of the 1st object: 5.9 cm Diameter of the 2nd object: 5.3 cm	Tuna el Gabal 65	Graeco- Roman	
255	Limestone	A limestone object for hand-use.	Length: 8.3 cm Radius: 4.6 cm	Tuna el Gabal 34	Graeco- Roman	
256	Wood	A comb made from wood in the shape of a "T". Note: Few teeth are missing and cracks are apparent.	15.5 x 8.3 cm	Tuna el Gabal 533	Graeco- Roman	
257	Wool	A piece of wool with intricate weaving, alternating colors of beige and brown. Note: Torn with holes.	257 x 147 cm	Tuna el Gabal 84	Graeco- Roman	
258	Wood	A wooden nail.	12.5 x 5.3 cm	Tuna el Gabal 1463	Graeco- Roman	
259	Wood	A part of a wooden coffin with a drawing of the god Anubis in a standing position, painted with blue and green pigment.	27 x 12.5 cm	Tuna el Gabal 36	Graeco- Roman	
260	Wood	Face of a human, partial section of a wooden coffin, with remaining colors apparent. Note: Poor condition and numerous cracks.	24 x 23 cm	Tuna el Gabal 20	Graeco- Roman	







Mallawi Museum Catalogue RED LIST

261		Wood	Face of a human, partial section of a wooden coffin, with remaining colors apparent; white and black.	22.8 x 16.3 cm	Tuna el Gabal 26	Graeco- Roman	
262		Wood	A partial wooden scripture with demotic writing and another non verifiable writing, written in black ink.	40 x 11 cm	Tuna el Gabal 1574 ----- 1051	Graeco- Roman	
263		Wood	A partial piece of a wooden box with 3 lines of hieroglyphic writing in three vertical columns, written in black ink. Note: Part of the wood is missing.	55.2 x 16.2 cm	Tuna el Gabal 1462	Graeco- Roman	
264		Wood	Lid of box made from wood with three blocks attached to each other, on the center block is four lines of hieroglyphics in black ink, many wooden nails.	57 x 41 cm	Tuna el Gabal 1402	Graeco- Roman	
265		Hematite	Part of a hematite object with 5 faces with hieroglyphic writing, on a cartouche with the name 'Nebmaatra', stored in basement 'S'.	Length: 15 cm	Tuna el Gabal	Modern State	
266		Limestone	Limestone pillar in the form of a lotus flower, possibly a frame to a door, one piece.	Height: 29 cm Width: 9.5 cm	Tuna el Gabal 1026	Graeco- Roman	






Mallawi Museum Catalogue RED LIST

267		Limestone	Limestone headrest.	23 x 20 x 8.5 cm	Tuna el Gabal 1210	Graeco- Roman		
268		Limestone	Partial limestone fragment with a drawing of the god Anubis in black pigment.	16 x 15.5 x 12 cm	Tuna el Gabal 38	Graeco- Roman		
269		Limestone	Partial limestone fragment with different levels of finish throughout.	26 x 18 cm	Tuna el Gabal 580	Graeco- Roman		
270		Limestone	Small limestone object with two compartments for water and bread.	19 x 18.5 x 7 cm	Tuna el Gabal 49	Graeco- Roman		
271		Limestone	Small limestone object with two compartments for water and bread.	16.5x 13.5 x 6 cm	Tuna el Gabal 52	Graeco- Roman		
272		Limestone	Limestone fragment with two cartouches, with a flat surface in between. Note: Damaged.	42 x 36 x 7.5 cm	Tuna el Gabal 10	Graeco- Roman		
273		Limestone	Limestone fragment with drawings on the sides of a loaf of bread, with indentations on the surface resembling cartouches.	22.5 x 20 x 6 cm	Tuna el Gabal 949 ----- 844	Graeco- Roman		






Mallawi Museum Catalogue RED LIST

274		Limestone	Limestone fragment of crossed weaving on a rectangular frame.	47.5 x 38.5 x 11 cm	Tuna el Gabal 912	Graeco- Roman		
275		Limestone	Limestone fragment of crossed weaving on a rectangular frame. Note: Damaged.	43 x 33 x 10 cm	Tuna el Gabal 911	Graeco- Roman		
276		Limestone	Limestone object in the shape of a shell.	47 x 19 cm	Tuna el Gabal 1211	Graeco- Roman		
277		Pottery	A ceramic vessel with a reddish hue and white paint, with two handles near the top, plant drawings in red paint.	Length: 31 Diameter on the top: 8.8 cm	Tuna el Gabal	Graeco- Roman		
278		Pottery	Ceramic vessel of red ceramic with white paint, two handles near opening, geometric and floral patterns drawn in red and black pigment. Note: Various cracks.	Height: 30 cm Diameter of opening: 8.4 cm	Tuna el Gabal 931 ----- 939	Graeco- Roman		
279		Pottery	Small ceramic vessel of red ceramic with white paint and drawings of flora in black and red pigment. Note: Broken and restored.	Height: 15 cm Diameter of opening: 5.3 cm	Tuna el Gabal 102	Graeco- Roman		








Mallawi Museum Catalogue RED LIST






280	Pottery	Ceramic vessel with a long neck and one handle, while main body is blown out of proportion to the rest of the vessel.	Height: 24 cm Diameter of opening: 3.5 cm	Tuna el Gabal 942 ----- 977	Graeco- Roman	
281	Pottery	A ceramic vessel with a reddish hue and white paint, two handles, nature designs in red and black pigment. Note: Damaged.	Height: 27.5 cm Diameter of opening: 8.5 cm	Tuna el Gabal 956 ----- 940	Graeco- Roman	
282	Pottery	A ceramic vessel of white ceramic, with one large handle and a pouring spout.	Height: 18 cm Diameter of opening: 6 cm	Tuna el Gabal 83	Graeco- Roman	
283	Pottery	A ceramic vessel of white ceramic, with two handles, floral patterns painted on with black pigment.	Height: 22.3 cm Diameter of opening: 6.7 cm	Tuna el Gabal	Graeco- Roman	
284	Pottery	A white ceramic vessel with two handles, pigment remnants with the colors red and black, opening spout at the top.	Height: 15.7 cm Diameter from opening: 5.8 cm	Tuna el Gabal	Graeco- Roman	

Mallawi Museum Catalogue RED LIST








285		Pottery	A white ceramic vessel, with two handles, ripple effect design on the lower section of the vessel. Note: Various cracks.	Height: 15.7 cm Diameter from opening: 3 cm	Tuna el Gabal	Graeco- Roman	
286		Pottery	A red ceramic vessel with floral design in white and black paint, barrel-shaped.	Height: 12.5 cm Diameter of opening: 9 cm	Tuna el Gabal	Graeco- Roman	
287		Pottery	A red ceramic vessel with floral design in white and black paint, barrel-shaped.	Height: 12 cm Diameter of opening: 7.8 cm	Tuna el Gabal 815 ----- 244	Graeco- Roman	
288		Pottery	A red ceramic vessel with a ballooned shape, red and white lines horizontally throughout.	Height: 2.7 cm Diameter of opening: 10 cm	Tuna el Gabal	Graeco- Roman	
289		Pottery	A white ceramic vessel with one handle, with red markings and a small base.	Height: 42 cm Diameter of opening: 7.5 cm	Tuna el Gabal 28	Graeco- Roman	

Mallawi Museum Catalogue RED LIST







290		Limestone	A limestone surface for table offerings.	24 x 21 x 5.4 cm	Tuna el Gabal 65	Graeco- Roman		
291		Limestone	A limestone surface for table offerings, with two indentations resembling cartouches.	30.5 x 26.5 x 6 cm	Tuna el Gabal 26	Graeco- Roman		
292		Limestone	A limestone surface for table offerings, with two indentations resembling cartouches, for water and bread.	32 x 27 x 6 cm	Tuna el Gabal 11	Graeco- Roman		
293		Limestone	A limestone surface for table offerings, with two indentations resembling cartouches, for water and bread.	29.5 x 28 x 9 cm	Tuna el Gabal 36	Graeco- Roman		
294		Limestone	A limestone surface for table offerings, with two indentations resembling cartouches, for water and bread, with apparent markings.	31 x 26 x 6.5 cm	Tuna el Gabal 1493	Graeco- Roman		
295		Limestone	A limestone surface for table offerings, with two indentations resembling cartouches, for water and bread, with apparent markings.	29 x 28.5 x 11 cm	Tuna el Gabal 806	Graeco- Roman		
296		Pottery	A red ceramic vessel, large opening at the top, yellow pigment remaining, cylindrical shape, holder for natural bird's eggs.	Height: 30 cm Diameter of center: 10.5 cm Diameter of opening: 29.5 cm	Tuna el Gabal 378 ----- 1254	Graeco- Roman		

297		Pottery	A red cylindrical ceramic vase with a long spout, used for practical purposes.	Height: 30 cm Diameter of center: 8.2 cm Diameter of opening: 9.4 cm	Tuna el Gabal	Graeco- Roman	
298		Pottery	A red ceramic vessel, in a cylindrical form, with round lines throughout the vessel.	Height: 30 cm Diameter of opening: 14.7 cm.	Tuna el Gabal 1127	Graeco- Roman	
299		Pottery, Mummy, Linen	Barrel shaped vase made from red ceramic, a cross is drawn in red and black pigment on the center with a mummy of a bird representing Ibis inside, wrapped with linen, the vessel's nozzle shows white residue.	Height: 22 cm Diameter of opening: 21.2 cm	Tuna el Gabal 1055 ----- 48	Graeco- Roman	
300		Pottery	A red ceramic vessel in cylindrical shape and a circular, rounded top.	Height: 39 cm Diameter of opening: 16.5 cm	Tuna el Gabal 1054 ----- 47	Graeco- Roman	
301		Pottery	A red ceramic vessel in cylindrical shape and a circular, rounded top.	Height: 38 cm Diameter from above: 17.2 cm	Tuna el Gabal 1054 ----- 47	Graeco- Roman	










Mallawi Museum Catalogue RED LIST

302	Pottery, Wicker, Leaf	A pottery vessel in a cylindrical shape, wrapped in woven wicker, and a small rope made from leaf.	Height: 16 cm Diameter from above: 10.5 cm	Tuna el Gabal 1167	Graeco- Roman	
303	Pottery	A small black ceramic vessel with two handles.	Height: 13 cm Diameter from above: 15 cm	Tuna el Gabal	Graeco- Roman	
304	Pottery	A red ceramic vessel in a cylindrical shape, with a lid, that includes a handle; black inner color.	Height: 10 cm Diameter from above: 16 cm	Tuna el Gabal 1143	Graeco- Roman	
305	Pottery	A red ceramic vessel with one handle, small spout, with circular lines running horizontally throughout, with white markings on the outer area.	Height: 10 cm Diameter from above: 3.2 cm	Tuna el Gabal	Graeco- Roman	
306	Pottery	A red ceramic vessel on a stand with three legs, long vertical spout, with rounded designs throughout.	Height: 10 cm Diameter from above: 2 cm	Tuna el Gabal 1	Graeco- Roman	
307	Pottery	A red ceramic vessel with a wide opening, flat base, circular body.	Height: 12 cm Diameter from above: 21 cm	Tuna el Gabal	Graeco-Roman	
308	Pottery	A red ceramic vessel with a wide opening, flat base, circular body, black pigment remaining, folded rim at top.	Height: 15 cm Diameter from above: 16.5 cm	Tuna el Gabal	Graeco-Roman	











Mallawi Museum Catalogue RED LIST

309		Pottery	A red ceramic vessel, with a small nozzle, on a three legged base, black pigment remaining.	Height: 9 cm Diameter: 8.3 cm	Tuna el Gabal 1	Graeco-Roman	
310		Pottery	A red ceramic vessel, one handle, broken and repaired, pouring snout evident.	Height: 16 cm Diameter from above: 7.5 cm	Tuna el Gabal 453	Graeco-Roman	
311		Pottery	A red ceramic vessel, one handle, circular lining throughout, red pigment evident.	Height: 20 cm Diameter from above: 3.5 cm	Tuna el Gabal	Graeco-Roman	
312		Pottery	A red ceramic vessel, one handle, circular lining throughout, red pigment evident.	Height: 13 cm	Tuna el Gabal	Graeco-Roman	
313		Pottery	A red ceramic vessel, one handle, circular lining throughout, red pigment evident, standing on three legged stand.	Height: 11 cm Diameter from above: 3.5 cm	Tuna el Gabal	Graeco-Roman	
314		Pottery	A red ceramic vessel, one handle, circular lining throughout, red pigment evident, evident crack on top.	Height: 16.3 cm Diameter from above: 3.5 cm	Tuna el Gabal 237	Graeco-Roman	

Mallawi Museum Catalogue RED LIST

315	Pottery	A red ceramic vessel, one handle, circular lining throughout, red pigment evident, wide opening for nozzle, 3 lines on center of vessel.	Height: 13.5 cm Diameter from above: 4.5 cm	Tuna el Gabal 231	Graeco-Roman	
316	Pottery	A red ceramic vessel, standing on a three legged stand, circular design throughout the vessel, white pigment evident.	Height: 13 cm Diameter from above: 2 cm	Tuna el Gabal	Graeco-Roman	
317	Pottery	A red ceramic vessel, standing on a three legged stand, circular design throughout the vessel, red pigment evident, with a type of glaze.	Diameter: 25 cm	Tuna el Gabal 17 ----- 555	Graeco-Roman	
318	Pottery	Ceramic plate with a reddish hue, with a deeper center.	Diameter: 20 cm	Tuna el Gabal	Graeco-Roman	
319	Pottery	A red ceramic lid, rough texture in manufacturing, circular shape.	Diameter: 17.7 cm Height: 4.7 cm	Tuna el Gabal	Graeco-Roman	
320	Pottery	A red ceramic lid, rough texture in manufacturing, circular shape, black pigment evident.	Diameter: 19.3 cm	Tuna el Gabal	Graeco-Roman	
321	Pottery	A red ceramic lid, circular shape, red pigment evident.	Diameter: 21.8 cm	Tuna el Gabal 1033	Graeco-Roman	
322	Pottery	Red ceramic plate.	Diameter 23 cm	Tuna el Gabal 18 ----- 554	Graeco-Roman	
323	Pottery	A red ceramic lid, circular shape, red pigment evident, cracking.	Height: 7 cm Diameter 14.3 cm	Tuna el Gabal 508	Graeco-Roman	







Mallawi Museum Catalogue RED LIST

324	Pottery	A ceramic object in the shape of a bowl, with a small base.	Height: 7 cm Diameter: 14.3 cm	Tuna el Gabal 508	Graeco-Roman	
325	Pottery	A red ceramic bowl, with a outer curved rim, small base, inner workings of circular lines.	Height: 8 cm Diameter: 15.5 cm	Tuna el Gabal 852 ----- 592	Graeco-Roman	
326	Pottery	Red ceramic vessel in the shape of a bowl.	Height: 94 cm Diameter from above: 17.5 cm	Tuna el Gabal 619	Graeco-Roman	
327	Pottery	A red ceramic plate with an outer curved rim.	Height: 7 cm Diameter from above: 18.5 cm	Tuna el Gabal	Graeco-Roman	
328	Pottery	A red ceramic vessel, small base, blown out body, with a wide rim opening.	Height: 16 cm Diameter from above: 22.4 cm	Tuna el Gabal 591 ----- 933	Graeco-Roman	
329	Pottery	A red ceramic bowl, small base, wide opening.	Height: 11 cm Diameter: 23 cm	Tuna el Gabal 706	Graeco-Roman	
330	Pottery	A ceramic lid, reddish hue, wide opening.	Diameter: 15 cm	Tuna el Gabal 515	Graeco-Roman	
331	Pottery	Red ceramic lid, resembling a platter, with a raised base.	Diameter from outer side: 13.5 cm	Tuna el Gabal 684 ----- 1038	Graeco-Roman	
332	Pottery	A red ceramic lid.	Diameter: 7.8 cm Height: 4.7 cm	Tuna el Gabal	Graeco-Roman	
333	Pottery	A red ceramic lid.	Diameter from above: 12.5 cm Height: 6 cm	Tuna el Gabal	Graeco-Roman	








Mallawi Museum Catalogue RED LIST

334		Pottery	A red ceramic lid.	Height: 1.5 cm Diameter: 9 cm	Tuna el Gabal	Graeco-Roman		
335		Pottery	A ceramic lid in the color brown, with black pigment.	Diameter: 11.8 cm	Tuna el Gabal	Graeco-Roman		
336		Pottery	A red ceramic lid, similar to a saucer, found in a cemetery for Osiris.	Height: 4 cm Diameter: 18 cm	Tuna el Gabal 478 ----- 1039	Graeco-Roman		
337		Pottery	A red ceramic pot.	Diameter: 10 cm Height: 4.2 cm	Tuna el Gabal 573	Graeco-Roman		
338		Pottery	A red ceramic pot in the shape of a bowl with a spout, raised base.	Diameter: 9.5 cm Height: 6.2 cm	Tuna el Gabal 1	Graeco-Roman		
339		Pottery	A red ceramic pot with a double outward rim, with a flat base.	Diameter: 16.5 cm Height: 8.5 cm	Tuna el Gabal 2	Graeco-Roman		
340		Limestone	A flat surface of limestone with two basins, no inscriptions.	40 x 27 x 6 cm	Tuna el Gabal 93	Graeco-Roman		
341		Limestone	A bowl of hard limestone with two handles and a mouth.	Diameter: 44.3 cm	Tuna el Gabal	Graeco-Roman		









Mallawi Museum Catalogue RED LIST

342		Alabaster	A table of alabaster meant for offerings, with two cartouches, a lotus in between.	25 x 24 x 6 cm	Tuna el Gabal 846 ----- 32	Graeco-Roman		
343		Limestone	A limestone offering table, with two surface cavities with a design in between.	30 x 28 x 9 cm	Tuna el Gabal 907 ----- 807	Graeco-Roman		
344		Pottery	A red ceramic vessel in the shape of a vase, with red and white pigment, with two handles, and an outward curved rim.	Height: 23 cm Diameter: 10 cm	Tuna el Gabal 459 ----- 1003	Graeco-Roman		
345		Pottery	A red ceramic pot with blue pigment remaining, on a 3 legged stand.	22 x 10 cm	Tuna el Gabal 1131 ----- 94	Graeco-Roman		
346		Pottery	A red ceramic pot in an egg shape, with a small crack on the top, two lines in black pigment.	27 x 10 cm	Tuna el Gabal 1132 ----- 94	Graeco-Roman		
347		Pottery	A red ceramic pot with two handles, a raised base, with a small rounded nozzle.	25.5 cx 10.5 cm	Tuna el Gabal 1071 ----- 463	Graeco-Roman		







Mallawi Museum Catalogue RED LIST

348	Pottery	A red ceramic pot with a raised base, with two handles.	28.5 x 7 cm	Tuna el Gabal 564	Graeco-Roman	
349	Pottery	A red ceramic pot, with a raised base, long neck, and one handle.	30 x 10 cm	Tuna el Gabal 1	Graeco-Roman	
350	Pottery	A hemispherical vase, with a wide nozzle, white pigment remains with a green tint.	10 x 8 cm	Tuna el Gabal 1	Graeco-Roman	
351	Pottery	A ceramic pot with a broken piece from the rim, with inscriptions in black pigment, not interpretable.	9.5 x 5.5 cm	Tuna el Gabal 1035	Graeco-Roman	
352	Pottery	A red ceramic pot with a wide nozzle.	10.5 x 5 cm	Tuna el Gabal 980	Graeco-Roman	
353	Pottery	A red ceramic pot with one handle, and a long neck, with white pigment remaining.	Height: 13.5 cm Top: 7.5 cm	Tuna el Gabal	Graeco-Roman	
354	Pottery	A pear shaped vase, long neck, with a short handle, elevated base, and grooves in the design.	Height: 19.5 cm Diameter: 4.5 cm	Tuna el Gabal	Graeco-Roman	







Mallawi Museum Catalogue RED LIST

355	Pottery	A small red ceramic vase with a spherical hull, a short neck, one handle, and a 3 legged base, white remains.	Height: 23 cm Diameter from above: 6.5 cm	Tuna el Gabal	Graeco-Roman	
356	Pottery	A red ceramic cub with one handle, and a small pouring spout.	Height: 13.5 cm Diameter from above: 11 cm	Tuna el Gabal 8	Graeco-Roman	
357	Pottery	A cover for a red ceramic vase, hemispherical shape, circular, with a handle, white pigment remains.	Height: 8 cm Diameter: 8 cm	Tuna el Gabal	Graeco-Roman	
358	Pottery	A red ceramic vase, polished, with a low rise base, found in a cemetery of Osiris.	Height: 12.5 cm Diameter from above: 13.5 cm	Tuna el 850 ----- 626	Graeco-Roman	
359	Pottery	A red ceramic pot, barrel shaped, with an elevated base, two small handles, black pigment is evident.	Height: 14.5 cm Diameter from above: 10 cm	Tuna el Gabal	Graeco-Roman	
360	Pottery	A spoon made from red ceramic, relatively long.	Height: 5 cm Length: 7 cm	Tuna el Gabal	Graeco-Roman	
361	Pottery	A red ceramic pot with two small handles, dilated nozzle, on a three legged stand.	Height: 27.5 cm Diameter from above: 16 cm	Tuna el Gabal	Graeco-Roman	
362	Pottery	A large pottery dish size, circular in shape.	Diameter: 39 cm	Tuna el Gabal 484 ----- 1079	Graeco-Roman	
363	Pottery	A ceramic dish, with two handles, conjoined to the body, relatively high base.	Diameter: 31 cm	Tuna el Gabal 190	Graeco-Roman	







Mallawi Museum Catalogue RED LIST

364	Pottery	A black ceramic pot with a flat base, an long neck.	Height: 10 cm Diameter from above: 6.8 cm	Tuna el Gabal 1047 ----- 983	Graeco-Roman	
365	Pottery	A pottery vessel in spherical form, with a wide nozzle.	Height: 10 cm Diameter from above: 6.8 cm	Tuna el Gabal	Graeco-Roman	
366	Pottery	A red ceramic vessel with two white stripes drawn around the body.	Height: 9.8 cm Diameter: 8.5 cm	Tuna el Gabal	Graeco-Roman	
367	Pottery	A red ceramic pot with two small handles.	Height: 9.5 cm Diameter: 7.3 cm	Tuna el Gabal	Graeco-Roman	
368	Pottery	A red ceramic pot with two small handles, an annular base, wide mouth.	Height: 19 cm Diameter: 9 cm	Tuna el Gabal	Graeco-Roman	
369	Pottery	A red ceramic pot with a spherical shape, wide nozzle, grooves on the body, with white stripes painted around the body.	Height: 9 cm Diameter: 7 cm	Tuna el Gabal	Graeco-Roman	






Mallawi Museum Catalogue RED LIST

370		Pottery	A funnel shaped pottery vase, with a high base.	Height: 28 cm Diameter: 51 cm	Tuna el Gabal 49	Graeco-Roman	
371		Pottery	A red ceramic vessel, with a small neck and opening, white pigment apparent.		Tuna el Gabal 190	Graeco-Roman	
372		Pottery	A red ceramic pot with red stripes throughout the body, with red pigment apparent.	Height: 36 cm	Tuna el Gabal	Graeco-Roman	
373		Pottery	A red ceramic pot with a wide opening, with grooves on the body.	Height: 37.5 cm	Tuna el Gabal	Graeco-Roman	
374		Pottery	A red ceramic pot in a circular shape with a short neck, medium sized opening.	Height: 5.5 cm Diameter: 7.8 cm	Tuna el Gabal 1	Graeco-Roman	
375		Pottery	A small red ceramic pot with a large flat base, ripples throughout.	Height: 14.5 cm Diameter: 10 cm	Tuna el Gabal	Graeco-Roman	

Mallawi Museum Catalogue RED LIST

376		Cortaderia Selloana	A vase stopper, made from braided Cortaderia Selloana.	Diameter: 7 cm	Tuna el Gabal	Graeco-Roman	
377		Pottery	A red ceramic vase, long neck, two handles, short spout, elevated base.	Height: 23.3 cm Diameter: 7.5 cm	Tuna el Gabal	Graeco-Roman	
378		Pottery	A red ceramic vase, wide nozzle, annular base.	Height: 42 cm Diameter: 16 cm	Tuna el Gabal	Graeco-Roman	
379		Pottery	A red ceramic pot with a spherical body, long neck and narrow nozzle, four holes from inside, one handle connected to the neck and body.	Height: 22.5 cm Diameter: 7.3 cm	Tuna el Gabal	Graeco-Roman	
380		Pottery	A red pottery vase, splayed base to the outer section, large hole in the body, grooves in the body.	Height: 10.5 cm Diameter from above: 17 cm Diameter from bottom: 19.3 cm	Tuna el Gabal	Graeco-Roman	
381		Pottery	A red pottery vessel, model for a pitcher, long neck and one handle.	Height: 9 cm	Tuna el Gabal	Graeco-Roman	

Mallawi Museum Catalogue RED LIST

382		Pottery	A red ceramic pot with white pigment, a relatively long neck, elevated annular base, with two handles attached to the body.	Height: 19.5 cm Diameter of base: 4 cm	Tuna el Gabal	Graeco-Roman	
383		Pottery	A model for a pitcher, ceramic vessel of polished red ceramic, one handle, nozzle, elevated base.	Height: 7 cm	Tuna el Gabal 1711 ----- 1050	Graeco-Roman	
384		Pottery	A conical shaped pottery base, narrow neck, two handles attached to the top, base is slightly elevated, body has grooves.	Height: 29 cm	Tuna el Gabal	Graeco-Roman	
385		Pottery	A red ceramic pot with a conical shape, white layer on pot, narrow neck, two handles, low rise base.	Height: 27 cm	Tuna el Gabal	Graeco-Roman	
386		Pottery	A red ceramic jug, narrow neck, splayed lip, brown pigment is evident, uneven base.	Height: 12 cm Diameter from above: 1048	Tuna el Gabal 1709 ----- 1048	Graeco-Roman	











Mallawi Museum Catalogue RED LIST

387	Pottery	A ceramic pot with a barrel shape, average sized neck, ripples and grooves in body, white and black pigment apparent.	Height: 14 cm	Tuna el Gabal	Graeco-Roman	
388	Pottery	A red ceramic pot, circular shaped, black pigment is apparent.	Height: 22 cm	Tuna el Gabal	Graeco-Roman	
389	Pottery	A red ceramic pot with a short neck, circular markings throughout.	Height: 13 cm Diameter: 3.5 cm	Tuna el Gabal	Graeco-Roman	
390	Pottery	A red ceramic vase, spherical shape, short neck, large blown out body.	Height: 31 cm Diameter: 6.5 cm	Tuna el Gabal	Graeco-Roman	
391	Pottery	A red ceramic vase, spherical shape, short neck, large blown out body.	Height: 22 cm Diameter from above: 5 cm	Tuna el Gabal	Graeco-Roman	
392	Pottery	A red ceramic flask with two small handles and distinct circular designs from center to the outer edges.	Height: 22.5 cm Diameter: 5 cm	Tuna el Gabal	Graeco-Roman	



Mallawi Museum Catalogue RED LIST

393	Pottery	A red ceramic amphora, light layer of pigmentation, two handles near top of the object.	Height: 48.5 cm Diameter: 11.3 cm	Tuna el Gabal	Graeco-Roman	
394	Pottery	A red ceramic pot with two handles, a long body and neck, with pink and red designs and decorations on the entire body.	Height: 45.5 Diameter: 12.5 cm	Tuna el Gabal	Graeco-Roman	
395	Pottery	A vase holder, in circular shape, of red ceramic, with black dots.	Height: 8.5 cm Diameter- above: 20.5 Diameter- lower: 23.5 cm	Tuna el Gabal	Graeco-Roman	
396	Bronze	Bronze trumpet.	Height: 39.5 cm	Tuna el Gabal 1727 ----- 252	Graeco-Roman	Artefact 396 has been moved to the Museum of the Bibliotheca Alexandrian, resolution No. 1929 on 09.23.2000
397	Pampas Grass & Papyrus	A piece of braided pampas grass and papyrus.	Diameter: 17.5 cm	Tuna el Gabal	Graeco-Roman	
398	Pampas Grass & Papyrus	A piece of braided pampas grass and papyrus.	Height: 10 cm Diameter: 35 cm	Tuna el Gabal	Graeco-Roman	




Mallawi Museum Catalogue RED LIST

399		Pampas Grass & Papyrus	A piece of braided pampas grass and papyrus.	Height: 15 cm Diameter: 40 cm	Tuna el Gabal	Graeco-Roman	
400		Pampas Grass & Papyrus	A piece of braided pampas grass and papyrus.	Height: 12.5 cm Diameter: 42.5 cm	Tuna el Gabal	Graeco-Roman	
401		Wood	A piece of wood with a handle.	Length: 27 cm	Tuna el Gabal 557	Graeco-Roman	
402		Zeran	A piece of zeran with a rounded edge.	Length: 6.8 cm Width: 3.7 cm		Pre-History	
403		Zeran	A piece of zeran.	Length: 6.7 cm Width: 3.7 cm		Pre-History	
404		Zeran	Nine pieces of zeran, in different shapes and sizes.	Max. Length: 7.2 cm Min. Legth: 5.5 cm Max. Width: 3 cm Min. Width: .8 cm	508, 70, 889, 99, 27, 295, 335, 161, 146	Pre-History	
405		Granite	A piece of granite, with black pigment, four handles, with handles of the same material.	Diameter: 21 cm Length: 9 cm	Tuna el Gabal	Graeco-Roman	
406		Bronze	Half of a bronze knife.	Length: 16.7 cm Width: 7.2 cm	Tuna el Gabal 1365	Graeco-Roman	
407		Zeran	A piece of zeran in the shape of a knife.	Length: 13.7 cm Width: 3.5 cm	160	Pre History	
408		Zeran	Three pieces of zeran.	8 x 1.5 cm 6.5 x 1.8 cm	16, 16, 16 ----- 464	Pre History	

Mallawi Museum Catalogue RED LIST

409		Zeran	A piece of zeran, rippled edges.	Length: 6 cm Width: 2 cm		Pre History	
410		Alabaster, Schist, Diorite	Seven pieces of alabaster, schist, and diorite, possibly used as weights.	Max. Diameter: 11 cm Min. Diameter: 2.5 cm	Tuna el Gabal 16 ----- 465	Graeco-Roman	
411		Pottery	A terracota head of a female of red ceramic, with black and white pigment.	7.5 x 7.5 cm	Tuna el Gabal 812 ----- 723	Graeco-Roman	
412		Plaster	A part of a plaster coffin lid, with red and white pigment, with two hands crossed on the upper body.	8.15 x 17.4 cm	Tuna el Gabal 858 ----- 148	Graeco-Roman	
413		Plaster	A part of a plaster coffin lid with red pigment, two hands, one above the other.	19.5 x 17 cm	Tuna el Gabal 857 ----- 1483	Graeco-Roman	
414		Pottery	A terracota figurine of a woman, with white pigment, a woman holding an incense device in her left hand, right hand on her breast, lower right arm on an amphora.	19.1 x 7.6 cm	Tuna el Gabal	Graeco-Roman	
415		Pottery	A terracota figurine, small in size, of a seated person, holding a pot, with white pigment.	10.6 x 5.7 cm	Tuna el Gabal	Graeco-Roman	
416		Pottery	A small ceramic horse, rough manufacturing, evidence of practical use.	11.2 x 9 cm	Tuna el Gabal	Graeco-Roman	









Mallawi Museum Catalogue RED LIST

417 ----- 6	Pottery	Six ceramic heads of red pottery in different sizes and shapes.	Max. Height: 7 cm Min. Height: 3 cm	Tuna el Gabal	Graeco-Roman	
418	Pottery	A ceramic pot in the shape of a horse, in red terracotta, three legs, and white pigment.	9.7 x 12.4 cm	Tuna el Gabal 39	Graeco-Roman	
419	Plaster	A piece of a plaster lion, with green and black pigment.	10.5 x 9.5 cm	Tuna el Gabal	Graeco-Roman	
420	Plaster	A plaster head of a sheep, with many cracks, face is painted with black pigment.	Length: 9.3 cm Width: 4.8 cm	Tuna el Gabal	Graeco-Roman	
421	Plaster	A small plaster piece with drawings of the bird Ibis, with a feather in front of it (Maat), with wings, red and black pigment.	Length: 11 cm Width: 8.2 cm	Tuna el Gabal	Graeco-Roman	
422	Pottery	Seven shabti figurines of pottery in black and yellow pigment.	Max. Length: 21 cm Max. Length: 18 cm	Tuna el 7091	Graeco-Roman	
423	Plaster	Six plaster figures in the form of birds, two of them are missing wings, five are painted with red lines.	Max. Length: 5.8 cm Min. Length: 4 cm	Tuna el Gabal 1	Graeco-Roman	
424	Kashani & Faience	A small canvas of white Kashani with white faience, with the etching of a human with a raised right arm.	Length: 6.6 cm Width: 4.4 cm	Tuna el Gabal 468 ----- 28	Graeco-Roman	

Mallawi Museum Catalogue RED LIST

425	Pottery	A small pot of red ceramic, with white pigment, with birds depicted on it.	Max. Height: 8.2 cm Max. Length: 12.5 cm	Tuna el Gabal 38	Graeco-Roman	
426	Pottery	A ceramic pot of red pottery, with white pigment, wide base, raised. Blue and green drawings of plants.	Height: 45 cm Diameter from above: 20 cm	Tuna el Gabal	Graeco-Roman	
427	Pottery	A ceramic pot with white designs throughout, with floral designs and plants in black pigment.	Height: 44 cm Diameter from above: 18 cm	Tuna el Gabal 1062 ----- 950	Graeco-Roman	
428	Pottery	A red ceramic pot dedicated to the God Bes, remains of egg shells inside, found inside the sarcophagus chamber.	Length: 34 cm Diameter from above: 12.2 cm	Tuna el Gabal 1541 ----- 286	Graeco-Roman	
429	Alabaster	An alabaster pot with a small nozzle and wide body.	Length: 10.2 cm Diameter: 11 cm	Tuna el Gabal 4	Graeco-Roman	
430	Alabaster	An alabaster pot with a small nozzle and wide body.	Height: 15 cm Diameter of base: 6.7 cm	Tuna el Gabal 1707 ----- 837	Graeco-Roman	
431	Alabaster	An alabaster pot with a small nozzle and wide body.	Diameter: 12.5 cm Height with base: 12.5 cm	Tuna el Gabal 1513 ----- 46	Graeco-Roman	







Mallawi Museum Catalogue RED LIST

432	Alabaster	An alabaster pot with two handles, raised base and small nozzle.	Height: 2.20 cm Diameter with base: 7 cm	Tuna el Gabal	Graeco-Roman	
433	Alabaster	An alabaster pot with a raised base.	Height: 15 cm Diameter with base: 4 cm	Tuna el Gabal 1313	Graeco-Roman	
434	Alabaster	An alabaster pot with a three legged base.	Height: 5.9 cm Diameter of base: 2 cm	Tuna el Gabal	Graeco-Roman	
435	Faience	A faience vessel in violet, with a splayed nozzle and two handles.	Height: 21 cm Diameter from above: 14.5 cm	Tuna el Gabal 1659 ----- 726	Graeco-Roman	
436	Faience	A faience pot with red and white pigment throughout with floral patterns on the upper part, relatively large nozzle and small base.	Height: 16.5 Diameter from above: 14 cm	Tuna el Gabal 1938 ----- 48	Graeco-Roman	
437	Faience	A faience pot of blue hues, with small cracks, with designs resembling nature scenes.	Height: 17 cm Diameter from above: 14.7 cm	Tuna el Gabal 1742 ----- 72	Graeco-Roman	
438	Faience	A faience pot in blue, with cracks, with designs resembling nature scenes.	Height: 20 cm Diameter from above: 16.5 cm	Tuna el Gabal 1612 ----- 45	Graeco-Roman	
439	Faience	A blue faience pot, with a small opening at the top, raised base.	Height: 13 cm Diameter of base: 8 cm	Tuna el Gabal 1364	Graeco-Roman	







Mallawi Museum Catalogue RED LIST

440		Faience	A blue faience pot.	Height: 10 cm Diameter of base: 9 cm	Tuna el Gabal 1345	Graeco-Roman	
441		Faience	A small blue faience pot, shape of a cup.	Height: 5.7 cm Diameter of base: 5.2 cm	Tuna el Gabal 1346	Graeco-Roman	
442		Faience	A small blue faience pot, shape of a cup.	Height: 4.3 cm Diameter of base: 6.4 cm	Tuna el Gabal 1347	Graeco-Roman	
443		Faience	A set of three small blue faience pots, shape of a cups.	6.5 x 4.7 cm 6.1 x 5 cm 5.8 x 4.3 cm	Tuna el Gabal 1568 ----- 5 ----- G	Graeco-Roman	
444		Faience	A tray of faience cups and place holders.	Length: 10.5 cm Width: 4.5 cm	Tuna el Gabal 1044	Graeco-Roman	
445		Faience	A set of four faience cups.				
446		Faience	A deep bowl of blue faience, with designs in black pigment, in basement C.	Diameter: 20 cm Height: 5 cm	Tuna el Gabal 1037	Graeco-Roman	
447		Faience	An object in bright blue faience.	Height: 7.5 cm Diameter: 15 cm	Tuna el Gabal 1042	Graeco-Roman	








Mallawi Museum Catalogue RED LIST

448		Faience	A spherical vase of blue faience.	Height: 3.3 cm	Tuna el Gabal 31	Graeco-Roman	
449		Faience	A vase of blue faience.	Height: 11.2 cm Diameter: 9.2 cm	Tuna el Gabal	Graeco-Roman	
450 ----- 12		Faience	A set of twelve small cups of green faience and blue faience for the priest Ankhor.	7.8 x 6.5 cm 5.4 x 4 cm	Tuna el Gabal 443-454	Graeco-Roman	
451		Glass	A glass vase with a green hue, with a long thin neck, and a large base.	Height: 21.8 cm Diameter: 4.8 cm Diameter of base: 13.3 cm	Tuna el Gabal 742 ----- 476	Graeco-Roman	
452		Glass	A glass vase with a green hue, with a long thin neck, and a large base.	Height: 20.7 cm Diameter: 5.1 cm Diameter of base: 11.4 cm	Tuna el Gabal 744 ----- 478	Graeco-Roman	
453		Glass	A glass vase with a green hue, with a long thin neck, and a large base.	Height: 16 cm Diameter of base: 10.6 cm Diameter of above: 5 cm	Tuna el Gabal 743 ----- 471	Graeco-Roman	No Image
454		Glass	A glass vase with a green hue, long neck, small base, remnants of gilding still apparent, number 21.	Height: 13.8 cm Diameter of base: 8.3 cm Diameter of above: 3.7 cm	Tuna el Gabal 848 ----- 738	Graeco-Roman	No Image
455		Glass	A glass vase with a green hue, long neck, small base, remnants of gilding still apparent, number 21.	Height: 9.3 cm Diameter of base: 6 cm Diameter of above: 3.4 cm	Tuna el Gabal	Graeco-Roman	

Mallawi Museum Catalogue RED LIST

456		Glass	White glass vase, with a long thin neck, raised base, bubbly blown up texture and design on the body.	Height: 14.3 cm Diameter of base: 4 cm Diameter of above: 3.5 cm	Tuna el Gabal 1626 ----- 76	Graeco-Roman		
457		Glass	A small glass bowl with white pigment, small base, found in front of a funerary house in an Eastern courtyard.	Diameter: 9.5 cm Diameter of base: 5.5 cm	Tuna el Gabal 432 ----- 609	Graeco-Roman		
458		Glass	A small glass bowl with white pigment, with a raised base, found in front of a funerary house in an Eastern courtyard.	Diameter of above: 11.3 cm Diameter of base: 5.5 cm	Tuna el Gabal 453 ----- 610	Graeco-Roman		
459		Glass	A glass cup, shaped like a disk, found in front of a funerary house in an Eastern courtyard.	Diameter of above: 10.3 cm Diameter of base: 9.6 cm	Tuna el Gabal 454 ----- 611	Graeco-Roman		
460		Glass	A glass pot with a green hue, wide nozzle, small base.	Height: 10 cm Diameter of above: 7.4 cm Diameter of base: 8.2 cm	Tuna el Gabal 774 ----- 722	Graeco-Roman		
461		Glass	A glass pot with a green hue, wide nozzle, small base.	Diameter: 8.9 cm Height: 8.11 cm	Tuna el Gabal 732	Graeco-Roman		
462		Glass	A small glass pot with a small neck, bubbly and blown out body.	Height: 11.7 cm Diameter: 7.5 cm	Tuna el Gabal 1365	Graeco-Roman		








Mallawi Museum Catalogue RED LIST

463		Glass	A glass disk shaped object with a small crack near the rim.	Height: 5.4 cm Diameter: 4.1 cm	Tuna el Gabal	Graeco-Roman	
464		Wood & Faience	A piece of wood in rectangular shape, with marks adorned with faience in green and blue color, sun disks, and inscriptions apparent.	Max. Length: 19.5 cm Max. Width: 8.1 cm	Tuna el Gabal 871 ----- 128	Graeco-Roman	
465		Wood & Bronze	A wooden piece with two pieces of bronze resembling wings of a bird.	Length: 26.5 cm Width: 2.8 cm	Tuna el Gabal 872 ----- 125	Graeco-Roman	
466		Wood & Bronze	A wooden piece with two pieces of bronze resembling wings of a bird.	Length: 19.4 cm Width: 4.9 cm	Tuna el Gabal 873 ----- 126	Graeco-Roman	
467		Wood & Glass	A wooden piece with glass used to decorate in red, white, and green pigment in the shapes of flowers and petals.	Length: 21 cm Width: 2.2 cm	Tuna el Gabal 1382	Graeco-Roman	
468		Wood & Faience & Gold	A piece of wood, with a sun disk out of blue and red faience, with a gilded layer, was a part of a larger frieze.	Length: 30.5 cm Width: 5 cm	Tuna el Gabal 663 ----- 1597	Graeco-Roman	
469		Silver	A thin piece of silver, in a rectangular shape, free of inscriptions, with holes in all three parts, preserved in a modern slab of glass.	Length: 20.5 cm Width: 12.5 cm	Tuna el Gabal 1 ----- 1737 ----- 1095	Graeco-Roman	
470		Silver & Linen	A thin piece of silver, not complete, with linen covering, preserved in a modern slab of glass.	Length: 16 cm Width: 10.5 cm	Tuna el Gabal 1737 B ----- 1096	Graeco-Roman	
471		Bone	A piece of bone, with etched designs of floral patterns.	Length: 14.5 cm Width: 4.1 cm	Tuna el Gabal 23	Graeco-Roman	
472		Marble & Bronze	An eye made from marble with black, red, and white pigment, and inlaid bronze.	Length: 9.1 cm Width: 4.8 cm	Tuna el Gabal 1328	Graeco-Roman	











Mallawi Museum Catalogue RED LIST

473		Glass	A rectangular piece of glass, with floral patterns, with yellow, white, red, and blue pigment.	Length: 3.3 cm Width: 2.9 cm	Tuna el Gabal 1144	Graeco-Roman	
474 ----- 2		Glass	Two pieces of glass, in black with floral patterns in yellow.	1. 2 x 2 cm 2. 2. 3.5 x 2 cm	Tuna el Gabal	Graeco-Roman	
475		Gold	A part of a thin plate of gold embossed with flowers blooming, and some papyrus with modern glass.	Length: 23.5 cm Width: 16.5 cm	Tuna el Gabal	Graeco-Roman	
476 ----- 2		Gold	Two thin plates of gold, with markings (S m 3), with a lotus flower.	A. 8.5 x 8 cm B. 3 x 2.5 cm	Tuna el Gabal	Graeco-Roman	
477		Brick & Plaster	A pot of red brick, layer of plaster covering it, with designs of birds.	20 x 10 x 5 cm	Tuna el Gabal	Graeco-Roman	
478 ----- 6		Clay	Six rings made from clay.	2 x 1.5 cm	Tuna el Gabal	Graeco-Roman	
479 ----- 3		Clay	Three rings made from clay with hieroglyphic inscription, and cartouches, with floral scenes.	Diameter: 3.8 cm	Tuna el Gabal	Graeco-Roman	
480		Papyrus	A piece of papyrus with demotic script in four lines, with one line on the reverse of demotic script in black ink, preserved in modern slab of glass.	28 x 9 cm	Tuna el Gabal 1097	Graeco-Roman	










Mallawi Museum Catalogue RED LIST

481		Papyrus	A piece of papyrus with demotic script in ten lines, with one line on the reverse of demotic script in black ink, preserved in modern slab of glass.	21 x 14.5 cm	Tuna el Gabal	Graeco-Roman	
482		Papyrus	A piece of papyrus with demotic script in four lines, with one line on the reverse of demotic script in black ink, preserved in modern slab of glass.	27 x 7.5 cm	Tuna el Gabal 1099	Graeco-Roman	
483		Papyrus	A piece of papyrus with demotic script in six lines, with one line on the reverse of demotic script in black ink, preserved in modern slab of glass.	26 x 8.5 cm	Tuna el Gabal 1100	Graeco-Roman	
484 ----- 2		Papyrus	A piece of papyrus with demotic script in five lines, in black ink, preserved in modern slab of glass.	6.5 x 4.5 cm 7.5 x 4.5 cm	Tuna el Gabal	Graeco-Roman	
485		Papyrus	A piece of papyrus with demotic script in eight lines, in black ink, preserved in modern slab of glass.	12.7 x 10.5 cm	Tuna el Gabal	Graeco-Roman	
486		Papyrus & Clay	Seals developed individually inside the display cabinet: A. Piece of papyrus- five lines. B. Cut of papyrus, 12 lines C. Piece of papyrus, 3 lines front, 1 on reverse. D. A piece of papyrus with 5 lines on cover and one in reverse.	25 x 6.5 cm	Tuna el Gabal	Graeco-Roman Semetic	
487 ----- 4		Clay	Four clay rings with hieroglyphic inscriptions, most unintelligible.	Max. Length: 3.6 cm Min. Length: 6 cm	Tuna el Gabal	Graeco-Roman	










Mallawi Museum Catalogue RED LIST

488		Linen	A linen fragment with hieroglyphic inscriptions on two lines, with a cartouche, preserved in modern slab of glass.	61 x 34 cm	Tuna el Gabal	Graeco-Roman		
489		Linen	A linen fragment with 6 lines of demotic script, preserved in a modern slab of glass.	41.5 x 36 cm	Tuna el Gabal	Graeco-Roman		
490		Linen	A linen fragment with one line of demotic scripture in black ink, preserved in modern slab of glass.	35 x 31 cm	Tuna el Gabal	Graeco-Roman		
491 ----- 4		Bronze & Obsidian	Four pieces, three of them bronze, small in size, and the fourth is obsidian.	Min. Diameter: 7 cm	Tuna el Gabal	Graeco-Roman		
492		Marble	A marble piece with Greek scripture with the name 'Marcus Iros' (NAPKOCAYPHYIOC) preserved in modern wood.	58 x 53 cm	Tuna el Gabal	Graeco-Roman		
493		Marble	A marble canvas with Greek inscription in red pigment, preserved in modern slab of wood.	42 x 32 cm	Tuna el Gabal	Graeco-Roman		
494		Pottery	An oil lamp of red ceramic with geometric designs with vertical and horizontal lines and two openings.	Max. Length: 7 cm Max. Width: 6.2 cm	Tuna el Gabal 831	Graeco-Roman		
495		Pottery	An oil lamp of red ceramic with geometric designs & floral patterns; two openings.	Max. Length: 7.4 cm Max. Width: 5.6 cm	Tuna el Gabal 771	Graeco-Roman		
496		Pottery	An oil lamp of red ceramic with geometric designs; two openings.	Max. Length: 8 cm Max. Width: 6.3 cm	Tuna el Gabal 574	Graeco-Roman		
497		Pottery	An oil lamp of red ceramic with facial image; two openings.	Max. Length: 9.2 cm Max. Width: 5.4 cm	Tuna el Gabal 6	Graeco-Roman		


Mallawi Museum Catalogue RED LIST

498	Pottery	An oil lamp of red ceramic with geometric designs; two openings.	Max. Length: 7.5 cm Max. Width: 6 cm	Tuna el Gabal 89	Graeco-Roman	
499	Pottery	An oil lamp of red ceramic with floral designs; two openings.	Max. Length: 7 cm Max. Width: 6.5 cm	Tuna el Gabal	Graeco-Roman	
500	Pottery	An oil lamp of red ceramic with geometric designs; two openings.	Max. Length: 5.5 cm Max. Width: 4.8 cm	Tuna el Gabal	Graeco-Roman	
501	Pottery	A lamp of white pottery, with decoration, three holes, and evidence of use.	Max. Length: 6.4 cm Max. Width: 6 cm	Tuna el Gabal 107	Graeco-Roman	
502	Pottery	A lamp of red pottery, with decoration, two holes, and evidence of use.	Max. Length: 8.2 cm Max. Width: 7.1 cm	Tuna el Gabal 89	Graeco-Roman	
503	Pottery	A lamp of white pottery, with decoration, two holes, and evidence of use.	Max. Length: 5 cm Max. Width: 7 cm	Tuna el Gabal 89	Graeco-Roman	
504	Pottery	A lamp of white pottery, with geometric decoration, three holes, and evidence of use.	Max. Length: 8.5 cm Max. Width: 7.3 cm	Tuna el Gabal 89	Graeco-Roman	
505	Pottery	A lamp of white pottery, with decoration, eight holes, in the shape of a floral leaf, with a base in the shape of a 'w'.	Max. Length: 11 cm Max. Width: 10.1 cm	Tuna el Gabal 506 249	Graeco-Roman	
506	Pottery	A lamp of red pottery, with decoration, two holes, and evidence of use.	Max. Length: 8.8 cm Max. Width: 6.9 cm	Tuna el Gabal 89	Graeco-Roman	

Mallawi Museum Catalogue RED LIST

507	Pottery	A lamp of red pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 7.6 cm Max. Width: 5.3 cm	Tuna el Gabal 89	Graeco-Roman	
508	Pottery	A lamp of white pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 7.4 cm Max. Width: 5.7 cm	Tuna el Gabal 544	Graeco-Roman	
509	Pottery	A lamp of red pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 10.1 cm Max. Width: 7.5 cm	Tuna el Gabal 449	Graeco-Roman	
510	Pottery	A lamp of red pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 8.3 cm Max. Width: 5.8 cm / 3.7 cm	Tuna el Gabal 1447	Graeco-Roman	
511	Pottery	A white ceramic figure of a human head, very worn.	Max. Length: 7.9 cm Max. Width: 4.7 cm	Tuna el Gabal 508	Graeco-Roman	
512	Pottery	A lamp of red pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 9.3 cm Max. Width: 5.3 cm	Tuna el Gabal 87	Graeco-Roman	
513	Pottery	A lamp of red pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 7.3 cm Max. Width: 5.3 cm	Tuna el Gabal 45	Graeco-Roman	
514	Pottery	A lamp of red pottery, with geometric decoration, three holes, and evidence of use.	Max. Length: 9.3 cm Max. Width: 6.6 cm	Tuna el Gabal 527	Graeco-Roman	
515	Pottery	A lamp of red pottery, with geometric decoration, three holes, and evidence of use.	Max. Length: 15.3 cm Max. Width: 9 cm	Tuna el Gabal	Graeco-Roman	









Mallawi Museum Catalogue RED LIST

516	Pottery	A lamp of white pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 9.3 cm Max. Width: 6.7 cm	Tuna el Gabal 45	Graeco-Roman	
517	Pottery	A lamp of red pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 7.7 cm Max. Width: 6.7 cm	Tuna el Gabal 89	Graeco-Roman	
518	Pottery	A lamp of red pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 5.2 cm / 4.2 cm	Tuna el Gabal	Graeco-Roman	
519	Pottery	A lamp of red pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 5.5 cm Max. Width: 3 cm	Tuna el Gabal 502	Graeco-Roman	
520	Pottery	A lamp of red pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 5.5 cm Max. Width: 3.3 cm	Tuna el Gabal 7	Graeco-Roman	
521	Pottery	A lamp of red pottery, with geometric decoration, six holes, and evidence of use.	Max. Length: 6.3 cm Max. Width: 4.1 cm Max. Height: 4.6 cm	Tuna el Gabal 36	Graeco-Roman	
522	Pottery	A lamp of red pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 9.3 cm Max. Width: 5.7 cm	Tuna el Gabal 88	Graeco-Roman	
523	Pottery	A lamp of red pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 7.3 x 5.1 cm Height: 3.5 cm	Tuna el Gabal 85	Graeco-Roman	

Mallawi Museum Catalogue RED LIST

524	Pottery	A lamp of red pottery, with geometric decoration, two holes, and evidence of use.	6.7 x 4.8 cm	Tuna el Gabal 501	Graeco-Roman	
525	Pottery	A lamp of red pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 12.6 cm Max. Width: 6.3 cm	Tuna el Gabal 446	Graeco-Roman	
526	Pottery	A lamp of red pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 12.8 cm Max. Width: 5.4 cm	Tuna el Gabal 446	Graeco-Roman	
527	Pottery	A lamp of black pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 8.5 cm Max. Width: 6.5 cm	Tuna el Gabal 164	Graeco-Roman	
528	Pottery	A lamp of red pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 14 cm Max. Width: 13 cm	Tuna el Gabal 1718 & 835	Graeco-Roman	
529	Pottery	A lamp of red pottery, with geometric decoration, three holes, and evidence of use.	Max. Length: 13 cm Max. Width: 10.2 cm	Tuna el Gabal	Graeco-Roman	

Mallawi Museum Catalogue RED LIST

530	Pottery	A lamp of white pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 11.8 cm Max. Width: 5.7 cm	Tuna el Gabal 526	Graeco-Roman	
531	Pottery	A lamp of white pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 12.3 cm Max. Width: 6.8 cm	Tuna el Gabal 86	Graeco-Roman	
532	Pottery	A lamp of white pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 10.9 cm Max. Width: 4.3 cm	Tuna el Gabal 472	Graeco-Roman	
533	Pottery	A lamp of white pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 12.5 cm Max. Width: 6.3 cm	Tuna el Gabal 446	Graeco-Roman	
534	Pottery	A lamp of white pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 11.5 cm Max. Width: 5.5 cm	Tuna el Gabal 446	Graeco-Roman	
535	Pottery	A lamp of white pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 8.8 cm Max. Width: 5.9 cm	Tuna el Gabal 448	Graeco-Roman	
536	Pottery	A lamp of white pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 10.9 cm Max. Width: 8.8 cm	Tuna el Gabal 89	Graeco-Roman	
537	Pottery	A lamp of white pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 8.2 cm Max. Width: 8.8 cm	Tuna el Gabal 89	Graeco-Roman	

Mallawi Museum Catalogue RED LIST

538	Pottery	A lamp of white pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 7.3 cm Max. Width: 5.6 cm	Tuna el Gabal 444 ----- 1	Graeco-Roman	
539	Pottery	A lamp of grey pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 8 cm Max. Width: 6.2 cm	Tuna el Gabal 444 ----- G	Graeco-Roman	
540	Pottery	A lamp of white pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 7.7 cm Max. Width: 5.8 cm	Tuna el Gabal 444 ----- B	Graeco-Roman	
541	Pottery	A lamp of white pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 7.3 cm Max. Width: 6 cm	Tuna el Gabal 499	Graeco-Roman	
542	Pottery	A lamp of white pottery, with geometric decoration, and evidence of use; with green and blue hues.	Max. Length: 7.1 cm Max. Width: 6 cm	Tuna el Gabal 832 ----- 765	Graeco-Roman	
543	Pottery	A lamp of white pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 8 cm Max. Width: 6.9 cm	Tuna el Gabal 89	Graeco-Roman	
544	Pottery	A lamp of white pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 8.3 cm Max. Width: 6 cm	Tuna el Gabal 449	Graeco-Roman	
545	Pottery	A lamp of white pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 7.3 cm Max. Width: 5.9 cm Height: 4.7 cm	Tuna el Gabal 505	Graeco-Roman	

Mallawi Museum Catalogue RED LIST

546	Pottery	A lamp of red pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 10.9 cm Max. Width: 7.6 cm	Tuna el Gabal 12	Graeco-Roman	
547	Pottery	A lamp of red pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 7.8 cm Max. Width: 5.5 cm	Tuna el Gabal	Graeco-Roman	
548	Pottery	A lamp of red pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 5.5 cm Max. Width: 5.2 cm	Tuna el Gabal	Graeco-Roman	
549	Pottery	A lamp of white pottery, with geometric decoration, two holes, and evidence of use.	Max. Length: 7.3 cm Max. Width: 5.2 cm		Graeco-Roman	
550	Pottery	A lamp of red pottery, with geometric decoration, two holes, and evidence of use, with handle.	Max. Height: 4 cm Diameter: 9 cm	Tuna el Gabal	Graeco-Roman	
551	Pottery	A lamp of red pottery, with geometric decoration, two holes, and evidence of use, with handle.	Diameter: 7.1 cm Height: 5.5 cm	Tuna el Gabal	Graeco-Roman	
552	Pottery	A lamp of red pottery, with geometric decoration, two holes, and evidence of use.	Diameter: 5.2 cm	Tuna el Gabal 15	Graeco-Roman	
553	Pottery	A lamp of red pottery, with geometric decoration, two holes, and evidence of use, with handle.	Max. Length: 7.1 cm Max. Width: 6 cm	Tuna el Gabal 528	Graeco-Roman	


Mallawi Museum Catalogue RED LIST

554	Pottery	A lamp of red pottery, with geometric decoration, two holes, and evidence of use, with handle.	Max. Length: 9.5 cm Max. Width: 6.4 cm	Tuna el Gabal 144	Graeco-Roman	
555	Pottery	A lamp of red pottery, with geometric decoration, two holes, and evidence of use, with handle.	Max. Height: 8.4 cm Max. Width: 6.4 cm	Tuna el Gabal 451	Graeco-Roman	
556	Pottery	A lamp of red pottery, with geometric decoration, two holes, and evidence of use, with handle.	Max. Length: 8.8 cm Max. Width: 5.5 cm	Tuna el Gabal 1949 ----- 438	Graeco-Roman	
557	Limestone	A large limestone crown, resembling a moon disk of the god Thoth.	96 x 85 cm	Tuna el Gabal	Graeco-Roman	
558	Limestone	A limestone statue's head with a crown, with a blue hue, numerous scratches.	41 x 28 cm	Tuna el Gabal	Graeco-Roman	
559	Wood & Plaster	A coffin with a wooden lid, blue, yellow, black colors. Gilding is evident. The lid has many hieroglyphic inscriptions with the name of the deceased, four gods including Isis.	Length: 230 cm Width: 58 cm	Bought from the Museum of Wood in Assiut	Graeco-Roman (Late era)	




Mallawi Museum Catalogue RED LIST

560	Wood	A coffin with a lid, in a human form, made from wood. Numerous hieroglyphic inscriptions including references to the gods: Isis, Anubis. In black ink, mummy inside coffin.	Length: 203 cm Width: 57 cm	Bought from the Museum of Wood in Assiut	Late Period	
561	Limestone	A limestone coffin with hieroglyphic inscription with reference to Osiris.	Length: 190 cm Width: 106 cm	Tuna el Gabal	Late Period	
562	Limestone	A limestone coffin with hieroglyphic inscription on the outer lid and inner.	Length: 194 cm Width: 108 cm	Tuna el Gabal	Late Period	
563	Marble	A marble coffin with three lines of hieroglyphic inscription on the lid.	Length: 194 cm Width: 198 cm	Bought from the Museum of Wood in Assiut	Late Period	
564	Schist	A schist coffin in human form, with two lines of hieroglyphic inscription, found in the cemetery of Osiris.	Length: 180 cm Width: 79 cm	Tuna el Gabal	Graeco-Roman	

Mallawi Museum Catalogue RED LIST

565		Limestone	A limestone statue with red, black, and blue pigment. A husband and wife in a seated position, female wrapped right arm around husband's left arm. Wigs on both figures, no inscriptions.	Max. Height: 78 cm Max. Width: 62 cm	Bought from the Museum of Wood in Assiut	Old Kingdom (6th Dynasty)		
566		Wood	A piece of rectangular wood, covered with hieroglyphic inscriptions on outside and inside, funerary texts in black, red, green, and blue.	Length: 211 cm Width: 54 cm				
567		Wood	A wooden coffin, with hieroglyphic inscriptions referring to Horhotep, within the coffin is an embalming bed without legs, and a headrest.	Length: 215 cm Width: 58 cm	Bought from the Museum of Wood in Assiut	Middle Period		Note: Coffin & bed are in restoration.
568		Wood	A wooden coffin covered in hieroglyphic writings in a horizontal position, three vertical lines, on both sides in black and green. Writing also inside the coffin.	Length: 180 cm Width: 37.5 cm Height: 50 cm	Bought from the Museum of Wood in Assiut	Middle Period		
569		Wood & Mummy	A wooden coffin, rectangular in shape, covered in hieroglyphic writings in horizontal directions and three vertical lines on both sides, in black and green as well as inside the coffin. The coffin appears to be for a child, with a sarcophagus holding a child mummy, in bad condition.	Length: 70 cm Width: 30 cm Height: 23 cm	Bought from the Museum of Wood in Assiut	Middle Period		
570		Limestone	A limestone head statue of a king, with the royal crown.	Height: 55 cm Width: 65 cm	El Ashmunein (Ancient Khmun)	Middle Period		







Mallawi Museum Catalogue RED LIST

571		Limestone	A royal crown of lower and upper Egypt, of limestone.	Height: 100 cm Width: 135 cm	El Ashmunein (Ancient Khmun)	Middle Period	
572		Limestone	A limestone fragment with geometric designs with red pigment, of a false window.	41 x 29 x 19 cm	Tuna el Gabal	Graeco-Roman	
573 A ----- 125		Silver, Bronze	125 pieces: A. 106 coins with the face and head of King Ptolemy, right side of face is showing. With an eagle standing on a thunderbolt on the back, no inscription. Made in Alexandria.		Tuna el Gabal	Ptolemaic	








Mallawi Museum Catalogue RED LIST

573 B		Clay	B. A single clay piece made into a coin, face includes the head with a right angle. Made in the 5th century .		Alexandria			
573 C		Bronze	C. One bronze coin made in Alexandria, with the head of Anthony, right angle, with the God Nilos on reverse, the Nile River god of Egypt.		Alexandria			
573 D		Silver, Bronze	D. Eight bronze coins with the head of Zeus on the front and the reverse with an eagle standing on a thunderbolt wing.		Ptolemaic 300			
573 E		Silver, Bronze	E. One bronze coin made in Alexandria.		Alexandria			No Image
573 F		Silver, Bronze	F. One bronze coin, front has the image of Alexander the Great, reverse, Alexander in standing position.		310			
573 G		Silver, Bronze	G. Seven bronze coins, front has image of the god Zeus facing the right. On the reverse side is King Ptolemy.		Ptolemaic			
574		Limestone	A white limestone gravestone, with Greek inscriptions around the frame, and geometric designs and floral patterns.	Length: 50 cm Width: 30 cm Height: 12 cm	Tuna el Gabal	Graeco-Roman		
575		Pottery	A red ceramic vessel with a long neck and two handles, circular design horizontal throughout the pot.	Width: 93.5 cm Height: 28 cm Max. Height: 85 cm Diameter from above: 12.5 cm		Graeco-Roman		






Mallawi Museum Catalogue RED LIST

576		Limestone	A white limestone offering table, rectangular in shape, for offerings such as food and drink.	Length: 51 cm Width: 50 cm Height: 15 cm		Graeco-Roman	
577		Pottery	A ceramic amphora, oval in shape, short neck, two handles, with circular designs throughout the body, remnants of black pigment.	Max. Height: 54 cm Width: 87 cm Diameter of above: 7.5 cm		Graeco-Roman	
578		Pottery	A ceramic amphora, oval in shape, short neck, two handles, with circular designs throughout the body, remnants of black pigment.	Max. Height: 57 cm Width: 84 cm Diameter from above: 6.5 cm		Graeco-Roman	
579		Pottery	A ceramic amphora, oval in shape, short neck, two handles, with circular designs throughout the body, remnants of black pigment.	Max. Height: 93 cm Width: 83 cm Length: 27 cm Diameter from above: 12.5 cm		Graeco-Roman	
580		Pottery	A ceramic amphora, oval in shape, short neck, two handles, with circular designs throughout the body, remnants of black pigment.	Max. Height: 90 cm Width: 98 cm Length: 27 cm Diameter: 12 cm		Graeco-Roman	
581		Pottery	A ceramic amphora, oval in shape, short neck, two handles, with circular designs throughout the body, remnants of black pigment.	Max. Height: 91.7 cm Width: 87 cm Length: 27 cm Diameter: 12 cm		Graeco-Roman	





Mallawi Museum Catalogue RED LIST

582	Pottery	A ceramic amphora, oval in shape, short neck, two handles, with circular designs throughout the body, remnants of black pigment.	Max. Height: 92 cm Width: 80 cm Length: 27 cm Diameter: 12.5 cm		Graeco-Roman	
583	Pottery	A ceramic amphora, oval in shape, short neck, two handles, with circular designs throughout the body, remnants of black pigment.	Max. Height: 93.5 cm Width: 84 cm Length: 27 cm Diameter from above: 11.5 cm		Graeco-Roman	
584	Limestone	A limestone offering table for food and drink, rectangular in shape.	Max. Length: 42 cm Max. Width: 41 cm		Graeco-Roman	
585	Pottery	A ceramic amphora, oval in shape, short neck, two handles, with circular designs throughout the body, remnants of black pigment.	Max. Height: 104 cm Diameter: 14 cm	Tuna el Gabal	Graeco-Roman	
586	Limestone	A rectangular limestone block with inscriptions, damage due to construction use.	53 x 23 x 22 cm	Bought from the Wood Museum in Assiut	Modern State (18th Dynasty Akhenaton)	
587	Limestone	A rectangular limestone block with Greek writing on four lines, with red pigment.	45 x 25 x 24 cm		Graeco-Roman	
588	Limestone	A limestone sarcophagus.	50 x 30 x 20 cm		Graeco-Roman	




Mallawi Museum Catalogue RED LIST

589		Granite	A granite sarcophagus; black. Large in size, two lines of hieroglyphic writing on the sides.	Height: 136 cm Width: 69 cm				
590		Limestone	A large limestone object for practical use.	Height: 77 cm Diameter: 67 cm		Graeco-Roman		
591		Limestone	A large limestone object for practical use.	Height: 90 cm Diameter: 70 cm				
592		Limestone	A gravestone in the form of a woman, holding a baby with her right hand, with grapes and birds.	Max. Length: 148 cm Max. Width: 58 cm	El Bahnasa	3rd & 4th Century		
593		Limestone	A gravestone in the form of a woman, holding a baby with her right hand, with grapes and birds.	Max. Length: 130 cm Max. Width: 41 cm	El Bahnasa	3rd and 4th Century		


Mallawi Museum Catalogue RED LIST

594		Limestone	A piece of limestone, irregularly shaped, with inscriptions on it, red pigment still remaining.	29 x 25 x 18 cm		Modern State		
595		Pottery	A red ceramic pot with a small base, floral and natural scenery in design, white pigment and red pigment used to decorate.	Width: 7.0 cm Diameter: 7.8 cm Diameter of base: 2.5 cm		Graeco-Roman		
596		Marmor	A headrest composed of four parts: A rectangular base and a square base smaller with columns and no hieroglyphic text. Name of the owner of cemetery is located on one side of the base in green.	Max. Height: 21.638 cm		Graeco-Roman		No Image
597		Wood, Plaster, Mummy	A wooden coffin in human form, with a plaster layer with colors of: the lid has the Goddess Isis and child Horus, being breastfed. Anubis is in a seated position, two lines of hieroglyphs on the side in white and black ink. Inside the coffin is a mummy in poor condition.	Length: 168 cm Width: 45 cm		Ptolemaic		
598		Wood & Plaster	A wooden statue with a layer of plaster, colored in. The statue is in a standing position with red pigment, one hieroglyphic line on the side with the owner of the statue saying 'Waheeb'.	Height with base: 43 cm Base: 27 x 10 x 6.5 cm		Ptolemaic		




Mallawi Museum Catalogue RED LIST

599		Wood & Plaster	A wooden block of wood with a plaster layer stained with color, rectangular shape, with white layer with hieroglyphic inscriptions and gilding remnants.	Height with base: 62 cm Base: 27 x 10 x 6.5 cm		Ptolemaic		
600		Wood	A wooden statue carved from a single black, rectangular base, with red, blue, yellow pigment. Crown of the god Amun on statue.	Height with base: 52 cm Base: 29 x 10.5 x 7.8 cm		Ptolemaic		
601		Wood	Wooden statue, painted, base is damaged, crown of god Amun, painted blue and black, with geometric designs.	Height with the base: 59.5 Base: 29 x 22 x 7 cm	Sharona Excavations 70	Ptolemaic		





Mallawi Museum Catalogue RED LIST

<p>602 ----- 11</p>		<p>Papyrus</p>	<p>Eleven pieces, Papyrus sheets emblazoned in blod, black ink, with</p>	<p>Various sizes.</p>	<p>77</p>	<p>Graeco-Roman</p>	
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Mallawi Museum Catalogue RED LIST

603	Pottery	A pottery vase with a round base.	Diameter: 15 cm Height: 12 cm	Temerkia Excavations 92	Graeco-Roman	The artifact 603 has been moved to the Museum of the Bibliotheca de Alexandrina, under resolution No. 1929, dated 09/23/2000.
604	Wax	Two statues: The first is a woman, tied hands and legs, body is opened. The second statue is the son of the woman, broken and restored. Reference number 603, Mallawi 93.	Length: 10 cm Width: 2 cm Height: 8 cm	Temerkia Excavations 1978	Graeco-Roman	The artifact 604 has been moved to the Museum of the Bibliotheca de Alexandrina, under resolution No. 1929, dated 09/23/2000.
605	Limestone	Four canopic jars with their lids, resembling Horus, with hieroglyphic inscription in black, eyes painted in.	Heights: 12, 17, 16, 5, 14 cm	Temerkia Excavations 1978	Graeco-Roman	
606	Wood, Mummy, Plaster, Cartouches, Faience	A coffin in human form made from wood with a plaster layer in bright red, the lid has hieroglyphs in black ink with the name of the owner (Urro Horru) Inside the coffin is a mummy wrapped in linen with a cartouche on the face with faience fragments.	Length: 190 cm Width: 57 cm	Temerkia Excavations 96	Graeco-Roman	
607	Wax, Leather	A wax head of a woman, hollow from inside, a scarab is above the head, with the wings on the ears, the head is in white pigment, leather roll of an animal inside the head, with writing in black ink.	Height: 9.2 cm Length: 7 cm	Temerkia Excavations 97	Graeco-Roman	
608	Wax, Leather	A statue made from wax of a man, lying down on his black legs, right hand down the thigh, left behind him, on a jackal, left leg is missing.	Length: 8 cm Width: 9.5 cm	Temerkia Excavations 98	Graeco-Roman	Artefact moved to Bibliotheca of Alexandrina under the resolution No. 1929 on the date 23/9/2000
609	Wood	Two pieces of wood, the first has a top handle and round base. The second also has a handle from the top and round base.	Length: 29, 29 cm		Late Period 100	Artefact moved to Bibliotheca of Alexandrina under the resolution No. 1929 on the date 23/9/2000

Mallawi Museum Catalogue RED LIST

610		Wood	Musical instrument: with three parts, the base, then two segments. Poor condition, some parts missing, Mallawi record number 101.	Length of base: 63 cm Width: 49 cm Radius: 57 cm		Late Period 101		Artefact moved to Bibliotheca of Alexandrina under the resolution No. 1929 on the date 23/9/2000
611		Pottery, Palm Leaf	A ceramic vessel in yellow, with red drawings on the body, two handles, with a bottle stopper at nozzle from palm lea, base slightly raised.	Height: 22.5 cm Diameter of base: 11 cm	Case No. 1221, Badari Center Assiut 1975	Graeco-Roman		
612		Wood	Shabti figure on a round base of wood, which is painted black blue, two lines of hieroglyphic inscription in black on the front and back.	Height with base: 33 cm	Case No. 4787, Minya 110 , year 1976	Graeco-Roman		
613		Schist	A schist figure in the form of Osiris on a single base, with the royal crown.	Height: 49.5 Base: 21.4 x 9 x 5.5 cm	105	Late Period		
614		Granite	Granite statue in the form of Osiris, on a damaged base, royal crown of upper and lower Egypt , with hieroglyphic inscription.	Height with base: 39.5 cm Base: 19 x 8.5 x 4 cm	Case No. 1221, year 1975, Badari, Assiut 106	Late Period		

Mallawi Museum Catalogue RED LIST

615		Limestone	Statue of Akhenaton's daughter, made from limestone, standing on a base, right hand held out in front of her body, while the left arm is by her side, wide hips.	Height: 32.7 cm Width of base: 3.7 cm	Case No. 253, year 1965, Badari, Assiut	18th Dynasty		
616		Granite	A granite statue in black of a person sitting, various scratches.	Height: 26 cm	228	Late Period		
617		Gold	A gold coin (Solidus) for the Emperor Valens (364-378) Front: Face facing the right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 4.110 g	Assiut	Roman, 4th C		
618		Gold	A gold coin (Solidus) of the Emperor Valentinian (364-375) Front: D-N-Vatentiniansvs Back: Restitvtqr-Trepvbticae	Weight: 3.810 g	Assiut	Roman, 4th C		
619		Gold	A gold coin (Solidus) of Emperor Valens (364-378) Front: D-N-VATNSPER-F-AVG Front: Face facing the right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 4.160 g	Assiut			

Mallawi Museum Catalogue RED LIST

620		Gold	A gold coin (Solidus) of Emperor Valens (364-378) Front: D-N-VATNSPER-F-AVG Front: Face facing the right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 4.330 g	Assiut	Roman, 4th C	
621		Gold	A gold coin (Solidus) of Emperor Valens (364-378) Front: D-N-VATNSPER-F-AVG Front: Face facing the right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 3.570 g	Assiut	Roman, 4th C	
622		Gold	A gold coin (Solidus) of Emperor Valens (364-378) Front: D-N-VATNSPER-F-AVG Front: Face facing the right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 3.910 g	Assiut	Roman, 4th C	
623		Gold	A gold coin (Solidus) of Emperor Valens (364-378) Front: D-N-VATNSPER-F-AVG Front: Face facing the right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 4.180 g	Assiut	Roman, 4th C	
624		Gold	A gold coin (Solidus) of the Emperor Valentinian (364-375) Front: D-N-Vatentiniansvs Back: Restitvtqr-Trepvbticae	Weight: 3.950 g	Assiut	Roman, 4th C	

Mallawi Museum Catalogue RED LIST

625		Gold	A gold coin (Solidus) of the Emperor Valentinian (364-375) Front: D-N-Vatentiniansvs Back: Restitvtqr-Trepvbticae	Weight: 3.890 g	Assiut	Roman, 4th C	
626		Gold	A gold coin (Solidus) of the Emperor Valentinian (364-375) Front: D-N-Vatentiniansvs Back: Restitvtqr-Trepvbticae	Weight: 4.210 g	Assiut	Roman, 4th C	
627		Gold	A gold coin (Solidus) of Emperor Valens (364-378) Front: D-N-VATNSPER-F-AVG Front: Face facing the right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 4.270 g	Assiut	Roman, 4th C	
628		Gold	A gold coin (Solidus) of Emperor Valens (364-378) Front: D-N-VATNSPER-F-AVG Front: Face facing the right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 4.200 g	Assiut	Roman, 4th C	
629		Gold	A gold coin (Solidus) of Emperor Valens (364-378) Front: D-N-VATNSPER-F-AVG Front: Face facing the right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 4.410 g	Assiut	Roman, 4th C	

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630		Gold	A gold coin (Solidus) of Emperor Valens (364-378) Front: D-N-VATNSPER-F-AVG Front: Face facing the right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 4.050 g	Assiut	Roman, 4th C	
631		Gold	A gold coin (Solidus) of the Emperor Valentinian (364-375) Front: D-N-Vatentiniansvs Back: Restitvtqr-Trepvbticae	Weight: 4.070 g	Assiut	Roman, 4th C	
632		Gold	A gold coin (Solidus) of the Emperor Valentinian (364-375) Front: D-N-Vatentiniansvs Back: Restitvtqr-Trepvbticae	Weight: 4.180 g	Assiut	Roman, 4th C	
633		Gold	A gold coin (Solidus) of the Emperor Valentinian (364-375) Front: D-N-Vatentiniansvs Back: Restitvtqr-Trepvbticae	Weight: 4.070 g	Assiut	Roman, 4th C	
634		Gold	A gold coin (Solidus) of Emperor Valens (364-378) Front: D-N-VATNSPER-F-AVG Front: Face facing the right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 4.360 g	Assiut	Roman, 4th C	
635		Gold	A gold coin (Solidus) of the Emperor Valentinian (364-375) Front: D-N-Vatentiniansvs Back: Restitvtqr-Trepvbticae	Weight: 4.260 g	Assiut	Roman, 4th C	

Mallawi Museum Catalogue RED LIST

636		Gold	A gold coin (Solidus) of Emperor Valens (364-378) Front: D-N-VATNSPER-F-AVG Front: Face facing the right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 4.070 g	Assiut	Roman, 4th C		
637		Gold	A gold coin (Solidus) of Emperor Valens (364-378) Front: D-N-VATNSPER-F-AVG Front: Face facing the right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 4.100 g	Assiut	Roman, 4th C		
638		Gold	A gold coin (Solidus) of Emperor Valens (364-378) Front: D-N-VATNSPER-F-AVG Front: Face facing the right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 4.030 g	Assiut	Roman, 4th C		
639		Gold	A gold coin (Solidus) of Emperor Valens (364-378) Front: D-N-VATNSPER-F-AVG Front: Face facing the right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 4.020 g	Assiut	Roman, 4th C		

Mallawi Museum Catalogue RED LIST

640		Gold	A gold coin (Solidus) of Emperor Valens (364-378) Front: D-N-VATNSPER-F-AVG Front: Face facing the right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 3.630 g	Assiut	Roman, 4th C	
641		Gold	A gold coin (Solidus) of Emperor Valens (364-378) Front: D-N-VATNSPER-F-AVG Front: Face facing the right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 3.790 g	Assiut	Roman, 4th C	
642		Gold	A gold coin (Solidus) of Emperor Valens (364-378) Front: D-N-VATNSPER-F-AVG Front: Face facing the right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 4.400 g	Assiut	Roman, 4th C	
643		Gold	A gold coin (Solidus) of Emperor Valens (364-378) Front: D-N-VATNSPER-F-AVG Front: Face facing the right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 3.900 g	Assiut	Roman, 4th C	

Mallawi Museum Catalogue RED LIST

644		Gold	A gold coin (Solidus) of Emperor Valens (364-378) Front: D-N-VATNSPER-F-AVG Front: Face facing the right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 3.900 g	Assiut	Roman, 4th C	
645		Gold	A gold coin (Solidus) of the Emperor Valentinian (364-375) Front: D-N-Vatentiniansvs Back: Restitvtqr-Trepvbticae	Weight: 4.220 g	Assiut	Roman, 4th C	
646		Gold	A gold coin (Solidus) of the Emperor Valentinian (364-375) Front: D-N-Vatentiniansvs Back: Restitvtqr-Trepvbticae	Weight: 4.190 g	Assiut	Roman, 4th C	
647		Gold	A gold coin (Solidus) of Emperor Valens (364-378) Front: D-N-VATNSPER-F-AVG Front: Face facing the right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 4.260 g	Assiut	Roman, 4th C	
648		Gold	A gold coin (Solidus) of Emperor Valens (364-378) Front: D-N-VATNSPER-F-AVG Front: Face facing the right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 4.240 g	Assiut	Roman, 4th C	



Mallawi Museum Catalogue RED LIST

649		Gold	A gold coin (Solidus) of Emperor Valens (364-378) Front: D-N-VATNSPER-F-AVG Front: Face facing the right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 4.250 g	Assiut	Roman, 4th C	
650		Gold	A gold coin (Solidus) of Emperor Valens (364-378) Front: D-N-VATNSPER-F-AVG Front: Face facing the right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 3.450	Assiut	Roman, 4th C	
651		Gold	A gold coin (Solidus) of Emperor Valens (364-378) Front: D-N-VATNSPER-F-AVG Front: Face facing the right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 4.10 g	Assiut	Roman, 4th C	
652		Gold	A gold coin (Solidus) of Emperor Valens (364-378) Front: D-N-VATNSPER-F-AVG Front: Face facing the right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 3.460 g	Assiut	Roman, 4th C	
653		Gold	A gold coin (Solidus) of the Emperor Valentinian (364-375) Front: D-N-Vatentiniansvs Back: Restitvtqr-Trepvbticae	Weight: 4.000 g	Assiut	Roman, 4th C	

Mallawi Museum Catalogue RED LIST

654		Gold	A gold coin (Solidus) of the Emperor Valentinian (364-375) Front: D-N-Vatentiniansvs Back: Restitvtqr-Trepvbticae	Weight: 4.380 g	Assiut	Roman, 4th C	
655		Gold	A gold coin (Solidus) of the Emperor Valentinian (364-375) Front: D-N-Vatentiniansvs Back: Restitvtqr-Trepvbticae	Weight: 4.300 g	Assiut	Roman, 4th C	
656		Gold	A gold coin (Solidus) of the Emperor Valentinian (364-375) Front: D-N-Vatentiniansvs Back: Restitvtqr-Trepvbticae	Weight: 3.220 g	Assiut	Roman, 4th C	
657		Gold	A gold coin (Solidus) of the Emperor Valentinian (364-375) Front: D-N-Vatentiniansvs Back: Restitvtqr-Trepvbticae	Weight: 3.410 g	Assiut	Roman, 4th C	
658		Gold	A gold coin (Solidus) of Emperor Valens (364-378) Front: D-N-VATNSPER-F-AVG Front: Face facing right, in military uniform, and crest on his head. Back: Emperor standing with a flag in right hand, wreath of flowers.	Weight: 3.460 g	Assiut	Roman, 4th C	
659		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONO'	Weight: 2.170 g	Assiut	Roman, 6th C	
660		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONO'	Weight 2.150 g	Assiut	Roman, 6th C	

Mallawi Museum Catalogue RED LIST

661		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.370 g	Assiut	Roman, 6th C	
662		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.460 g	Assiut	Roman, 6th C	
663		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.430 g	Assiut	Roman, 6th C	
664		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight 1.450 g	Assiut	Roman, 6th C	
665		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.360 g	Assiut	Roman, 6th C	
666		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.310 g	Assiut	Roman, 6th C	
667		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire.	Weight: 1.410 g	Assiut	Roman, 6th C	
668		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.470 g	Assiut	Roman, 6th C	

Mallawi Museum Catalogue RED LIST

669		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.410 g	Assiut	Roman, 6th C	
670		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.390 g	Assiut	Roman, 6th C	
671		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.400 g	Assiut	Roman, 6th C	
672		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.350 g	Assiut	Roman, 6th C	
673		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.440 g	Assiut	Roman, 6th C	
674		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.370 g	Assiut	Roman, 6th C	
675		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.380 g	Assiut	Roman, 6th C	
676		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.360 g	Assiut	Roman, 6th C	

Mallawi Museum Catalogue RED LIST

677		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.260 g	Assiut	Roman, 6th C	
678		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.300 g	Assiut	Roman, 6th C	
679		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.470 g	Assiut	Roman, 6th C	
680		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.100 g	Assiut	Roman, 6th C	
681		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.420 g	Assiut	Roman, 6th C	
682		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight 1.280 g	Assiut	Roman, 6th C	
683		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.420 g	Assiut	Roman, 6th C	
684		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.420 g	Assiut	Roman, 6th C	
685		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 2.140 g	Assiut	Roman, 6th C	

Mallawi Museum Catalogue RED LIST

686		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.220 g	Assiut	Roman, 6th C	
687		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.400 g	Assiut	Roman, 6th C	
688		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.490 g	Assiut	Roman, 6th C	
689		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.350 g	Assiut	Roman, 6th C	
690		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 2.170 g	Assiut	Roman, 6th C	
691		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.480 g	Assiut	Roman, 6th C	
692		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.480 g	Assiut	Roman, 6th C	
693		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.400 g	Assiut	Roman, 6th C	
694		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.490 g	Assiut	Roman, 6th C	




Mallawi Museum Catalogue RED LIST

695		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.430 g	Assiut	Roman, 6th C	
696		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.400 g	Assiut	Roman, 6th C	
697		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.410 g	Assiut	Roman, 6th C	
698		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.420 g	Assiut	Roman, 6th C	
699		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.370 g	Assiut	Roman, 6th C	
700		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.420 g	Assiut	Roman, 6th C	
701		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.370 g	Assiut	Roman, 6th C	
702		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.420 g	Assiut	Roman, 6th C	
703		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.410 g	Assiut	Roman, 6th C	

Mallawi Museum Catalogue RED LIST

704		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.450 g	Assiut	Roman, 6th C	
705		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 3.690 g	Assiut	Roman, 6th C	
706		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 2.140 g	Assiut	Roman, 6th C	
707		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 2.170 g	Assiut	Roman, 6th C	
708		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.410 g	Assiut	Roman, 6th C	
709		Gold	A gold coin (Solidus) of Emperor Justinian I (527 - 565, Byzantine Emperor. Greek inscription. Emperor in military attire, reverse: 'CONOB'	Weight: 1.460 g	Assiut	Roman, 6th C	
710		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 3.970 g		Tulunid	




Mallawi Museum Catalogue RED LIST

711		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 3.960 g		Tulunid		
712		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 4.210 g		Tulunid		
713		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 4.180 g		Tulunid		

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714		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 4.200 g		Tulunid		
715		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 4.090 g		Tulunid		
716		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 4.050 g		Tulunid		

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717		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 4.130 g		Tulunid		
718		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 3.860 g		Tulunid		
719		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 4.110 g		Tulunid		

Mallawi Museum Catalogue RED LIST




720		Gold	<p>A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth</p>	Weight: 4.160 g		Tulunid		
721		Gold	<p>A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth</p>	Weight: 4.110 g		Tulunid		
722		Gold	<p>A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth</p>	Weight: 4.230 g		Tulunid		




723		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 4.150 g		Tulunid		
724		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 4.160 g		Tulunid		
725		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 4.130 g		Tulunid		

Mallawi Museum Catalogue RED LIST

726		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 4.120 g		Tulunid		
727		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 4.040 g		Tulunid		
728		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 4.210 g		Tulunid		

Mallawi Museum Catalogue RED LIST

729		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 4.190 g		Tulunid		
730		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 4.021 g		Tulunid		
731		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 4.250 g		Tulunid		

732		Gold	<p>A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth</p>	Weight: 4.110 g		Tulunid		
733		Gold	<p>A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth</p>	Weight: 4.160 g		Tulunid		
734		Gold	<p>A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth</p>	Weight: 4.160 g		Tulunid		




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735		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 3.980 g		Tulunid		
736		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 4.110 g		Tulunid		
737		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 3.950 g		Tulunid		




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738		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 4.050 g		Tulunid		
739		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: N/A		Tulunid		
740		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 4.050 g		Tulunid		




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741		Gold	<p>A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth</p>	Weight: 4.050 g		Tulunid		
742		Gold	<p>A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth</p>	Weight: 4.470 g		Tulunid		
743		Gold	<p>A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth</p>	Weight: 4.210 g		Tulunid		




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744		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 3.830 g		Tulunid		
745		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 4.070 g		Tulunid		
746		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 3.099 g		Tulunid		

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747		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 4.150 g		Tulunid		
748		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 4.320 g		Tulunid		
749		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight 3.530 g		Tulunid		

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750		Gold	<p>A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth</p>	Weight: 4.170 g		Tulunid		
751		Gold	<p>A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth</p>	Weight: 4.070 g		Tulunid		
752		Gold	<p>A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth</p>	Weight: 3.680 g		Tulunid		





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753		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: God is before and after the day, believers will rejoice in Allah's victory. Outer Margin: In the name of god, that struck this dinar in Egypt in 970 Reverse: Muhammad is the Messenger of God Outer Margin: Sent with him guidance and the religion of truth	Weight: 4.130 g		Tulunid		
754		Gold	A gold coin (Dinar) or Mancus, Islamic currency. Face: Struck in Egypt, Outer Margin: Imam Aziz Bellah Reverse: Muhammad is the Messenger of God	Weight: 4.160 g	Taha Columns, Samalut, Minya	Fatimid		
755		Gold	A gold coin (Dinar) or Mancus, Islamic currency. Face: Struck in Egypt, Outer Margin: Imam Aziz Bellah Reverse: Muhammad is the Messenger of God	Weight: 4.170 g	Taha Columns, Samalut, Minya	Fatimid		
756		Gold	A gold coin (Dinar) or Mancus, Islamic currency. Face: Struck in Egypt, Outer Margin: Imam Aziz Bellah Reverse: Muhammad is the Messenger of God	Weight: 4.170 g	Taha Columns, Samalut, Minya	Fatimid		
757		Gold	A gold coin (Dinar) or Mancus, Islamic currency. Face: Struck in Egypt, Outer Margin: Imam Aziz Bellah Reverse: Muhammad is the Messenger of God	Weight: 4.180 g	Taha Columns, Samalut, Minya	Fatimid		

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758		Gold	A gold coin (Dinar) or Mancus, Islamic currency. Face: Struck in Egypt, Outer Margin: Imam Aziz Bellah Reverse: Muhammad is the Messenger of God	Weight: 4.200 g	Taha Columns, Samalut, Minya	Fatimid		
759		Gold	A gold coin (Dinar) or Mancus, Islamic currency. Face: Struck in Egypt, Outer Margin: Imam Aziz Bellah Reverse: Muhammad is the Messenger of God	Weight: 4.190 g	Taha Columns, Samalut, Minya	Fatimid		
760		Gold	A gold coin (Dinar) or Mancus, Islamic currency. Face: Struck in Egypt, Outer Margin: Imam Aziz Bellah Reverse: Muhammad is the Messenger of God	Weight: 4.140 g	Taha Columns, Samalut, Minya	Fatimid		
761		Gold	A gold coin (Dinar) or Mancus, Islamic currency. Face: Struck in Egypt, Outer Margin: Imam Aziz Bellah Reverse: Muhammad is the Messenger of God	Weight: 4.160 g	Taha Columns, Samalut, Minya	Fatimid		
762		Gold	A gold coin (Dinar) or Mancus, Islamic currency. Face: Struck in Egypt, Outer Margin: Imam Aziz Bellah Reverse: Muhammad is the Messenger of God	Weight: 4.150 g	Taha Columns, Samalut, Minya	Fatimid		
763		Gold	A gold coin (Dinar) or Mancus, Islamic currency. Face: Struck in Egypt, Outer Margin: Imam Aziz Bellah Reverse: Muhammad is the Messenger of God	Weight: 4.110 g	Taha Columns, Samalut, Minya	Fatimid		
764		Gold	A gold coin (Dinar) or Mancus, Islamic currency. Face: Struck in Egypt, Outer Margin: Imam Aziz Bellah Reverse: Muhammad is the Messenger of God	Weight: 4.160 g	Taha Columns, Samalut, Minya	Fatimid		

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765		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: Allah is the one and only Outer Margin: Religion of truth, to proclaim over all religions Reverse: Muhammad is the Messenger of God Outer Margin: In the name of God	Weight: 3.940 g		Abbassid		
766		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: Allah is the one and only Outer Margin: Religion of truth, to proclaim over all religions Reverse: Muhammad is the Messenger of God Outer Margin: In the name of God	Weight: 3.940 g		Abbassid		
767		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: Allah is the one and only Outer Margin: Religion of truth, to proclaim over all religions Reverse: Muhammad is the Messenger of God Outer Margin: In the name of God	Weight: 3.900 g		Abbassid		
768		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: Allah is the one and only Outer Margin: Religion of truth, to proclaim over all religions Reverse: Muhammad is the Messenger of God Outer Margin: In the name of God	Weight: 4.220 g		Abbassid		

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769		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: Allah is the one and only Outer Margin: Religion of truth, to proclaim over all religions Reverse: Muhammad is the Messenger of God Outer Margin: In the name of God	Weight: 4.120 g		Abbassid		
770		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: Allah is the one and only Outer Margin: Religion of truth, to proclaim over all religions Reverse: Muhammad is the Messenger of God Outer Margin: In the name of God	Weight: 4.150 g		Abbassid		
771		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: Allah is the one and only Outer Margin: Religion of truth, to proclaim over all religions Reverse: Muhammad is the Messenger of God Outer Margin: In the name of God	Weight: 3.550 g		Abbassid		
772		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: Allah is the one and only Outer Margin: Religion of truth, to proclaim over all religions Reverse: Muhammad is the Messenger of God Outer Margin: In the name of God	Weight: 3.860 g		Abbassid		

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773		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: Allah is the one and only Outer Margin: Religion of truth, to proclaim over all religions Reverse: Muhammad is the Messenger of God Outer Margin: In the name of God	Weight: 4.050 g		Abbassid		
774		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: Allah is the one and only Outer Margin: Religion of truth, to proclaim over all religions Reverse: Muhammad is the Messenger of God Outer Margin: In the name of God	Weight: 3.760 g		Abbassid		
775		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: Allah is the one and only Outer Margin: Religion of truth, to proclaim over all religions Reverse: Muhammad is the Messenger of God Outer Margin: In the name of God	Weight: 3.790 g		Abbassid		
776		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: Allah is the one and only Outer Margin: Religion of truth, to proclaim over all religions Reverse: Muhammad is the Messenger of God Outer Margin: In the name of God	Weight: 3.950 g		Abbassid		

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777		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: Allah is the one and only Outer Margin: Religion of truth, to proclaim over all religions Reverse: Muhammad is the Messenger of God Outer Margin: In the name of God	Weight: 3.990 g		Abbassid		
778		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: Allah is the one and only Outer Margin: Religion of truth, to proclaim over all religions Reverse: Muhammad is the Messenger of God Outer Margin: In the name of God	Weight: 3.530 g		Abbassid		
779		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: Allah is the one and only Outer Margin: Religion of truth, to proclaim over all religions Reverse: Muhammad is the Messenger of God Outer Margin: In the name of God	Weight: 4.120 g		Abbassid		
780		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: Allah is the one and only Outer Margin: Religion of truth, to proclaim over all religions Reverse: Muhammad is the Messenger of God Outer Margin: In the name of God	Weight: 3.830 g		Abbassid		

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781		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: Allah is the one and only Outer Margin: Religion of truth, to proclaim over all religions Reverse: Muhammad is the Messenger of God Outer Margin: In the name of God	Weight: 4.040 g		Abbassid		
782		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: Allah is the one and only Outer Margin: Religion of truth, to proclaim over all religions Reverse: Muhammad is the Messenger of God Outer Margin: In the name of God	Weight: 4.050 g		Abbassid		
783		Gold	A gold coin (Dinar) or Mancus, Islamic currency combining Latin legend with Arabic legends. Face: Allah is the one and only Outer Margin: Religion of truth, to proclaim over all religions Reverse: Muhammad is the Messenger of God Outer Margin: In the name of God	Weight: 4.640 g		Abbassid		
784		Limestone	A limestone bowl, with two handles.	Diameter: 83 cm Height: 71 cm				
785		Limestone	A limestone bowl, with two handles.	Diameter from above: 67 cm Height: 51 cm				

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786		Bronze	Twenty four bronze coins, small in size, irregularly different, corroded. One is broken into two parts, missing parts.	Various sizes.				
787		Gold	A gold coin, Ottoman period, of a Sultan. Made in Egypt, year 1168. 'Sultan al Breen, Bahrain, Sultan Ibn Al Sultan'.	Diameter: 2 cm Weight: 2.580 g	Case No. 1662 of 1996 Assiut	Ottoman		
788		Gold	A gold coin, 25 piasters, made in Egypt in 1277.	Diameter: 1.5 cm Weight: 2.100 g	Case No. 1662 of 1996 Assiut	Ottoman		
789		Gold	A gold coin, Dinar, Latin inscriptions throughout including 'CONOB'.	Diameter: 2cm Weight: 4.440 g	Case No. 1662 of 1996 Assiut	Ottoman		
790		Gold	A gold coin, Emperor on one side, with saints and Latin writings.	Diameter: 2 cm Weight: 3.270 g	Case No. 1662 of 1996 Assiut	Ottoman		
791		Gold	Emperor George V, on a gold coin with Latin inscription of his name, date 1912.	Diameter: 2.2 cm Weight: 7.970 g	Case No. 1662 of 1996 Assiut	British		
792		Gold	British coin of the Emperor Edward VII, Latin names and titles, date 1902.	Diameter: 2.2 cm Weight: 7.970 g	Case No. 1662 of 1996 Assiut	British		